Welcome Parents

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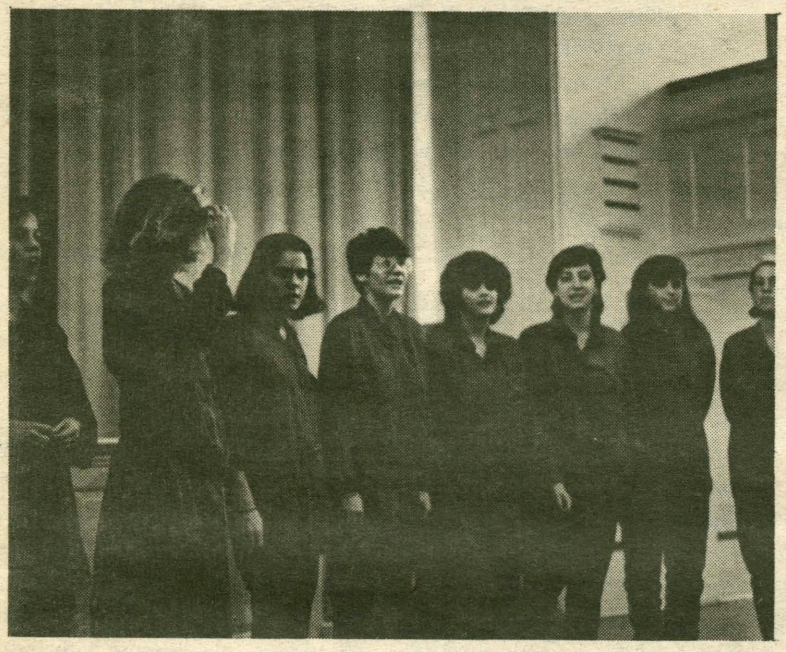

Special K and Buffers will present a concert on S turday at 8:30 in the Chapel as part of Parents Weekend. For complete weekend see p. 3.

Faculty to decide calendar

by Lisa Burstiner

In a controversial vote, last spring the faculty voted to eliminate Hamilton's January term. At the faculty meeting on Tuesday, October 14, the faculty will attempt to decide on a new academic calendar. Several proposals have been drawn up, but various issues involved must be discussed before the faculty and administration reach a final decision.

Two main proposals at hand involve beginning Spring term either on the third or fourth week in January. Model 1, which begins on the third week would have a two week Spring break, whereas Model 2, beginning the fourth week of January, would have a one-week break.

Another proposal under consideration is a voluntary January term in which students and faculty elect to be on campus during the month of January.

The lack of a January Term would cause problems particularly in the area of athletics. New York State laws require that schools be in session for fifteen weeks (72 days) each semester. New England Small College Athletic Conference (NESCAC) rules limit pre-season practice dates. The loss of January class time requires that the Fall and Spring Semesters begin earlier.

Both proposed calendars would start school on August 31st, and eliminate the pre-season. Coach Steven Frank says, "Pre-season is very valuable. It's three or four days of uninterrupted practice." During that period, athletes do not have to worry about classes. With the shortened pre-season, Frank charges, "Our kids will be going out on the field unprepared."

Frank believes that the change in calendar, "Could hurt all three playing seasons." A new calendar could mean that athletes would stay at Hamilton while other students were at home. The athletes would essentially be playing to empty bleachers or would have to play all January games away.

Since January term was eliminated without a specific academic calendar being proposed the athletic schedule was set up running in January. This means that 150-200 winter athletes could be on an empty campus. In future years campus could be closed entirely for winter break.

The other option is to allow all students to return by the second

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Adler to convene

by Abby A. Farrington

On Friday, October 31st, various students and members of the faculty, administration, and staff of Hamilton College will convene to participate in the 1986 Adler Conference. The Conference, held annually, consists of a panel which hosts a series of open dialogue discussions concerning salient issues on campus.

This year the Conference will begin with a dinner on October 31st, at which Andrew Montgomery '87, Chair of the Conference, will introduce the students on the Steering Committee to the assemblage of faculty and administration.

Following dinner, those in attendance will be divided into seven groups of about twelve to fifteen people, each group headed by a Steering Committee member. This year's members are: Andrew Montgomery '87, Chair, Lisa Anastasio '87, Mary Dougherty '87, Kim Haveson '88, Ed Keating '87, Paul Sutter '87, and Jen Wynn '89.

The groups will simultaneously confer on the selected topics of discussion, and hopefully emerge with some possible solutions to the issues. The committees will then adjourn until Saturday, when the remaining issues will be discussed in the same manner.

Sunday, the day after the final session of the conference, the Steering Committee will meet to synthesize the proposals and formulate a report on the Conference, copies of which will be sent to the Administration and to the Trustees of the College. A copy will also be printed in *The Spectator*.

One of the topics being considered this year is the school ca lar, and the changes which the ab. ..nment of J-term will bring. Mutual respect between students and faculty, as well as problems of prejudice and discrimination towards special interest groups on campus will also be discussed.

Montgomery has expressed the possibility of the existence of an open forum of students and faculty, which would meet on a more frequent, regular basis. He feels that Hamilton lacks the structural guidelines, though to "provide a healthy possibility for discussion," (the Divestment movement is an example, he says), and believes this to be one of the main reasons that many people consider the Hamilton student body to be apathetic.

Montgomery maintains that the Adler Conference is vital to the Hamilton Community because it is founded upon free discussion and "that's what an intellectual community is all about." Although the Conference has no formal legislative powers, it does produce an effect on the school, if only to provoke student involvement and to generate more information relating to pertinent issues on the Hill.

In the past, the Adler Conference has discussed the policies of the Judiciary Board and Honor Court, and is responsible for instituting the Head Resident system. Last year, areas such as athletic recruitment, the student advising system, a new alcohol policy, and the creation of a social honor code were investigated.

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SA Allocations

The Student Assembly last week unanimously approved the Budget Committee's suggestion of allocations for the Fall/Winter term.

The Budget Committee, made up of Ezra Kopelowitz, '88, Amy Driscoll, '87, Irfan Malik, '88 and Ian Marsh, '89, is chaired by Treasurer John Driscoll.

The allocation process began on Student Activities night w en the Committee was introduced to those organizations that would soon be requesting funding. There are twenty-five clubs on the budget, six of which are new this fall.

Budget hearings were originally held on September 22, 23 and 25, when each club was allotted 15-30 minutes to present its financial requests in an itemized and detailed report. The committee used this time to question the requests and discount any obviously unnecessary amount, said Driscoll, "We were brutally honest in telling what we could and could not fund."

Following the hearings, the Budget Committee met three more times to make the final allocation list. Each club was judged on how

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Student Assembly Allocations Fall/Winter 1986-1987

Organization	Request	Granted	% Change (Fall '85)
Alexander Hamilton Players**	1,305.35	900.00	+22.2
Anthropology Club**	435.00	205.00	-10.9
Bridge Club	219.00	46.00	NF
Business and Investment Club	645.00	370.00	NF
Ecology Club**	396.00	132.00	-34.0
Economics Club**	183.00	167.00	-39.3
F.F.F.S.	1,332.50	1,282.50	-1.3
French Club	265.00	250.00	NF
Geology Club**	734.00	355.40	NF
German Club**	200.00	200.00	-16.7
H.O.P.E.**	1,490.00	375.00	+50.0
Honor Court	107.00	107.00	+52.9
I.S.A.	1,475.00	500.00	0.0
Judiciary Board	103.00	103.00	+28.8
Juggling Club	182.00	112.00	NF
Program Board	26,240.00	22,005.00	+9.8
Republican Club	225.00	135.00	NF
Root - Jessup	15,000.00	11,800.00	+31.1
Russian Club**	750.00	275.00	+10.0
S.K. Films	2,400.00	1,900.00	+31.0
Ski Club	2,000.00	1,750.00	-12.5
Student Arts League**	2,420.00	1,280.00	-27.9
Student Health Organization	500.00	250.00	-28.6
Spanish Club**	1,050.00	250.00	-23.1
Writer's Society**	625.00	395.00	+12.9
	60,281.85	45,144.90	

**Organization on semester probation

On and Beyond

At the Movies

FFFS:
Barefoot in the Park
A Neil Simon romantic comedy starring Robert Redford and Jane Fonda.
Thurs. & Sat. KJ Aud 8 & 10
Fri. & Sun. Sci. Aud 8 & 10

SKFS:
Eating Raoul
A young couple tries to get ahead by killing guest for profit.
Thurs. & Sat. Sci. Aud. 8 & 10
Fri. & Sun. KJ Aud. 8 & 10

DPFS:
East of Eden
Steinbeck's Joads oppressed by the bourgeoisie in the 1930's. Starring James Dean.
Fri., Sat., Sun., Chem. Aud. 8 & 10 p.m.

Clinton Film: **853-5553**
Ruthless People
7:00 9:15
Sun. Mat. 2:00

Sangertown Films: **797-2121**

1. Jumping Jack Flash
4:10 7:10 9:40

2. The Fly
3:50 6:50 9:50

3. Top Gun
3:30 6:30 9:00

4. Crocodile Dundee
4:00 7:00 9:30

5. Ruthless People
4:20 7:20 10:00

6. Tough Guys
3:40 6:40 9:10

7. Back to School
4:05 7:05 9:15

8. About Last Night
3:30 6:30 9:50

9. Peggy Sue Got Married
3:50 6:50 9:35

Last week's answer

A	M	A		M	A	O	R	I		S	O	T		
S	O	L		A	R	D	O	R		I	D	A		
P	O	L	I	C	E		B	A	N	N	E	R		
		I	D	E	A	L		N	U	N				
A	B	E	L		S	O	B		T	E	R	M		
P	O	S	E	R		T	A	B		R	I	O		
O	N		R	O	T		Y	E	T		L	I		
R	E	P		W	I	G		G	E	N	E	S		
T	R	O	D		N	O	D		N	E	S	T		
		L	O	W		T	E	R	S	E				
S	M	I	T	E	S		N	E	E	D	E	D		
P	A	T		S	E	N	S	E		L	A	Y		
A	R	E		T	R	E	E	D		E	R	E		

ARTS

"Teatro Estable," a Spanish theatre troupe from the University of Valladolid, will be performing at Hamilton College on October 14-16. The performances are in conjunction with the international commemoration of the fiftieth anniversary of the death of three of Spains most important writers of the twentieth century: Ramon M. del Valle-Inclan, Federico Garcia Lorca, and Miguel de Unamuno.

The company will give a dramatic reading of Valle-Inelan's *Ligazon* in the Red pit in Kirner-Johnson on October 14 at 4:00 p.m. On October 15, they will perform Unamuno's *Sombras de Sueno* at 8:00 p.m. in the Minor Theatre. The performance will be followed by a colloquium with Ramon Garcia, author of the version of Unamuno's play. The group will conclude their work at Hamilton with a dramatic reading of Lorca's *La zapatera prodigiosa* at 8:00 p.m. in the Minor Theatre. All performances will be in Spanish.

"Teatro Estable" was established in 1976 under the direction of Professor Juan Antonio Quintana, and is considered to be one of the most prestigious theatre goups of Spain. They have performed throughout Spain, France, Portugal, and the United States, and have received numerous prizes.

The public is invited to all events. A two dollar donation will be requested for the plays at the Minor Theatre.

Clinton resident and Hamilton graduate John von Bergen, whose sculpture is now on view at the Kirkland Art Center in Clinton, will give a talk about his work on Tuesday, October 14 at 7:30 p.m. It is free and open to all.

The exhibit, about which he will be speaking, titled "Fossils from the Forge", features eleven bronzes and one large steel, wood and plaster construction, all completed in the past two years, and it continues through October 26th.

The exhibition "Traveling the Timeline: Objects and Events through American History" is the topic of a free LunchArt gallery talk to be given Friday, Oct. 17, at Fountain Elms. The 30-minute talk begins at 12:15 p.m.

The exhibit correlates the objects and artifacts of the past with some of the political, social and economic events of their times. It is arranged chronologically, covering the years 1725 to 1915.

The 1934 film "Treasure Island" will be screened on the Young People's Film Series at the Munson Williams-Proctor Institute Museum of Art on Saturday, Oct. 18. It begins at 1 p.m. in the Auditorium.

Wallace Beery, Jackie Cooper and Lionel Barrymore star in this adaptation of Robert Louis Stevenson's adventure classic. It features a youngster who finds a pirate map and sets out with the local squire in search of a buried treasure. It was directed by Victor Fleming and is 105 minutes long.

Admission to "Treasure Island" is free to Institute members; non-members will be charged a $2 general admission fee.

"Knife in the Head", a 1978 film by German director Reinhard Hauff, will be screened on Wednesday, Oct. 15, on the Film Series at Munson-Williams-Proctor Institute. It will be shown at 2 and 7:30 p.m. in the Museum of Art Auditorium.

The film is a political mystery-thriller with a twist. The hero, a biogeneticist, is looking for his estranged wife at a radical hangout when the police raid it. He is shot in the head; brain damage leaves his speech and memory seriously impaired. He becomes a man between: manipulated by the police, who try to paint him as a dangerous terrorist, and by the radicals, who need an innocent victim to serve their own purposes.

"Knife in the Head" is 108 minutes long and is not rated. It is in German with English subtitles. Admission is free to Institute members; non-member prices are $4 for adults and $2 for students.

Broadway's high energy, Tony Award winning musical comedy, "The Tape Dance Kid" opens for a single performance at the Landmark Theatre in Syracuse on Thursday, October 30th.

The book for "Tap Dance Kid" is by Charles Blackwell. Music is by Henry Kreger, who wrote the music for "High Spirits," "Walking Happy," and "Annie Get Your Gun." The cast includes Eugene Fleming, recreating his Broadway starring role as Dipsey, Harold Nicholas as Daddy Bates, Dule Hill, the 10 year old dance sensation of the Broadway cast, and Tony Award winner Martie Allad. It is the story of a determined youngster who wants to be the greatest dancer, his father, a successful lawyer who wants his son to follow in the law profession, and his kid sister who really wants to become a lawyer and gets no sympathy from Dad. But it is the dance and the music that catapulted "The Tap Dance Kid" into becoming a successful Broadway event.

Going to the Head of the Charles? Join us in cheering on the Hamilton Crew team. There will be 2 yellow and white striped Hamilton College tents for students to congregate at near the Eliot Street Bridge on Sunday, October 19. Sponsored by the Campus Travel Office.

MUSIC

Kazuyoshi Akiyama, the Syracuse Symphony Orchestra's Music Director, will conduct the Orchestra in a performance of Gustav Mahler's massive *Symphony No. 7* on Friday and Saturday, October 24 and 25. The 8:30 p.m. concerts in the Crouse-Hinds Concert Theater mark Akiyama's first appearances in Syracuse after a just-completed tour of mainland China with the Tokyo Symphony. Associate Conductor Neal Gittleman will also lead a pre-concert conversation on the programs each night at 7:30 p.m. in the Civic Center's Banner Room. The "Conversations", a new service of the Orchestra, are open free of charge to all Symphony ticket-holders. Media support for the Masterworks Series is provided by Classic FM, which will broadcast this performance live on Friday evening.

Tickets range from $6.00 to $18.50 and are on sale at Phonecharge. Call 424-8200.

"Sleeping Beauty", one of the most glorious full-length story ballets ever created, opens the Syracuse Symphony Orchestra's 1986-87 Dance Series in true gala fashion. The elaborate production of the fairy tale favorite will be performed by the Indianapolis Ballet Theatre on Tuesday, October 28 and Wednesday, October 29 at 7:30 p.m. at the Civic Center—with music performed by the Syracuse Symphony Orchestra under the direction of Ernest Muzquiz.

The 20-plus member dance company, widely renowned for its high artistic quality and touring, will perform the restored three acts and prologue as staged by Russian Ballet great Petipa. Tchaikovsky's sumptuous music blends with spectacular new sets and costumes in keeping with the Indianapolis company's highly-acclaimed attention to style. Media support is provided by WRVO FM90.

Single tickets range from $8.00 to $17.50 and are on sale at Phonecharge. Call 424-8200.

PUBLIC INTEREST

The young Kenyan woman writer and activist Wangugi Wa Goro will give a lecture in the Bristol Campus Center Dwight Lounge on Wednesday, October 15th at 4:00 p.m. She will speak on "OUT OF AFRICA-- Racist Reproductions of the Native and Anti-Racist Struggle in Post-Colonial Kenya."

Wangugi is a Kenyan (East African) writer, translator, and publisher. She is in exile in London, where she is the editor of VITA Press and is currently working on a novel. Her latest work is an historical analysis of the role of a Kenyan woman nationalist during the 1930's -- *Mekatiliti and the Early Anti-Imperialist Struggle.* She is also the translator of recent works by her husband, Ngugi wa Thiong'o, who only writes in Gikuyu and Kiswahili. The lecture is sponsored by the Committe on Cultural Affairs, departments of Anthropology, Comparative Literature, English, Women's Studies, the Women's Center, and BLSU.

Herkimer County Community College is offering an all day workshop entitled "Making Stress Work For You". This workshop will be Saturday, October 25, 1986 from 9 a.m. to 4 p.m. at the College Center. This workshop is for anyone who wants to successfully learn to manage their stress and make it work for them.

The workshop leader will be Dr. Patricia K. Laino, an innovative educator and well known seminar/workshop presenter. Dr. Laino is the author of "Stress and Burnout Survival" and is a frequent guest on radio and television.

For more information, call Herkimer College, Continuing Education Department, 866-0300 or Utica, 797-0310. Registration is required.

Harvard professor of government, Joseph S. Nye, Jr., will be in Utica to speak on "Nuclear Ethics: Surviving the Nuclear Future." Dr. Nye's address will be on Friday, October 17 at 7:30 p.m. at the Utica College Library Concourse. A wine and cheese reception will be held there at 7 for the public to meet Dr. Nye.

Best known for his work on the Harvard Nuclear Study Group, Nye was Deputy to the Under Secretary of State for Security Assistance from 1977 to 1979. Dr. Nye has published two books on the nuclear issue: "Living With Nuclear Weapons" and "Nuclear Ethics".

The League of Women Voters of the Utica-Rome Metropolitan Area is sponsoring Nye's visit as a forerunner to its upcoming TV debate between Sherwood Boehlert (R), Robert Barstow (C) & (RTL), and Kevin Conway (D), candidates for U.S. Congress from the 25th district. The debate will be telecast by WUTR-TV from 6 p.m. to 7 p.m. on Sunday, Oct. 26.

ISC announces alcohol policy

by Liz Wetmore

On September 26, 1986, members of the Intersociety Council presented their 1985/86 Annual Report to the Board of Trustees. A major portion of this report is dedicated to a new proposal for the ISC's alcohol policy. The report states that efforts are being made to "conform with state and local laws while offering the best social atmosphere possible." According to the report, the policy is "substantially representative of the alcohol policies already in place at four societies."

Originally mirroring that of the school alcohol policy, implemented in January of 1986, the ISC has refined its former general policy to one that fits the more specific needs of the functions of the socieites on campus. The new proposal puts more emphasis on the individual society members' awareness of responsiblities, both at private and offical events within societies.The policy also applies to active members living in the society houses along with those living elsewhere on campus.

As written in the Annual Report, "The ISC believes that its proposed alcohol policy is an important step to encourage responsible drinking habits on campus." With hopes of approving the policy by the end of fall term, it has been presented to individual houses and trustees and is currently being reviewed by lawyers.

The policy itself is divided into three sections: Individual Responsibility, Private Events, and Official Events.

The "Individual Responsiblity" portion of the proposal stresses that active members must obey state and local laws as well as take responsiblity for their own conduct and for what occurs in the private space of a resident member.

At "Private Events," those functions sponsored and funded by individual members who purchase the alcohol for such functions. The following provisions are listed: alcohol at such private events must not be sold and must not be served to those under 21 or to those who are blatantly intoxicated; alcohol may not be mentioned on notices for the event; and alternative beverages must be available and food should be provided.

At "Official Events," those sponsored and funded by the society, alcohol will be served only at functions to which guests have been admitted by invitation. Other requirements are that events open to the College community shall be strictly non-alcoholic and that security guards must be provided at any alcohol-related event. Further, guests will be asked for their Hamilton College identification cards and identified with a distinctive mark if they are 21 or older and professional, non-student bartenders may dispense alcohol at such events to only those guests who bear such marks.

Such policies regarding alcohol, however, do not relieve the College of liability. Judson Potter, President of the Intersociety Council, contends that "people must be aware that they are responsible for the atmosphere and outcome of social functions. It is the plan of the revised alcohol policy to make individuals aware of their respon-

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Budgets chosen

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vital it is to the campus, how efficiently it used its funds in the past, and how organized and well presented was its budget. The list of requests was then reviewed six times in order to make final allocations.

"Each time you go through it is more difficult because you take more things away the clubs are counting on," Driscoll said. "That is when past reputation and planning comes into account."

A group of 11 clubs are currently on probation from past terms because of irresponsible use of funds. Their funds were either decreased or increased only minimally as a penalty.

On the subject of probation, Driscoll said "We are telling them that if they use their funds irresponsibly again, they will not be recognized by the Student Assembly."

A total sum of $45,144.90 was allocated by the Assembly this fall, the largest amount ever given for 1 semester. A budget of $96,500 is given for the full year to be used by all the clubs, as well as the running of the Assembly itself, which could amount to almost $9,000. The Program Board, and Root-Jessup each received the largest amount.

"We feel each of these clubs are doing a phenomenal job and deserve every penny. They gave us a picture-perfect budget and have planned a great year," Driscoll said.

Once allocations are completed, the Budget Committee will continue to work throughout the year . Each club is monitored in order to see that the money is used well and every budget is reviewed at the Business Office. No amount of money will be allocated for an activity without Driscoll's signature.

"The Clubs must know that we are keeping a close eye on them, and as soon as they reach their limit, their account will be closed," he said. "They must plan ahead."

The committee recently sent out memos to the heads of each club describing their expectations and the decided budget for the year. Encouraged open membership and responsibility with their budgets were stressed heavily. The clubs were given a week to dispute any of the budget decisions before they were finalized. Driscoll has "set" office hours each week when the representatives may bring questions. On the process, Driscoll says, "It took a lot of work to get here, but I'm very satisfied. We acted responsibly and I am willing to go over each dollar if there are questions. I want to give a lot of credit to all the members who worked with me."

Parents Weekend

Friday, October 10

2:00 pm-6:00 pm
Registration
at the Kirner/Johnson Building. A final schedule, prepared name tags, and reserved tickets will be waiting for you upon arrival.

4:00 pm
Women's Soccer
Hamilton vs. Clarkson.

8:00 and 10:00 pm
Delta Phi Film Society Presents:
East of Eden. Chemistry Auditorium

8:00 and 10:00 pm
Foreign and Fine Film Society Presents:
Key Largo. Science Auditorium

8:00 and 10:00 pm
The Samuel Kirkland Film Society Presents:
Eating Raoul. Kirner/Johnson Auditorium

Saturday, October 11

9:00 am-2:00 pm
Registration
at the Kirner/Johnson Building.

10:00 am-12:00 noon
Career Conference,
sponsored by the Parents Advisory Council and the Maurice Horowitch Career Center.

10:00 am
Welcome
by President J. Martin Carovano. Alumni Gymnasium

Keynote Panel Discussion:
The Liberal Arts and Career Choices.

Moderator:
Gene Roche '72,
Director of the Career Center

Panelists:
Sean K. Fitzpatrick '63, *Executive Vice President, Campbell Ewald Advertising*

Kendra S. O'Donnell,
Special Assistant to the President, Rockefeller Brothers Fund; President, O'Donnell Associates

Neal H. Pilson '60,
Executive Vice President, CBS/Broadcast Group

Jeswald W. Salacuse '60,
Dean of the Fletcher School of Law and Diplomacy, Tufts University

Eric G. Thorkilsen '73,
Circulation Director, Time Inc.

11:00 am
Informal Career Discussions
Sage Rink

12:00 noon
Special Weekend Luncheon
for all parents and students. Bundy, Commons and McEwen Dining Halls. Tickets required.
(Luncheon for parents not participating in the Career Conference will be available at 11:00 am).

1:30 pm
Football
Hamilton vs. Wesleyan.

1:30 pm-3:30 pm
The New Admission Recruiting Film,
Hamilton: A Very Special Place, will be shown in the Kirner/Johnson Auditorium at 1:30, 2:00, 2:30, 3:00, and 3:30 pm

4:00 pm-5:30 pm
Reception for Faculty Members and Parents
hosted by President and Mrs. J. Martin Carovano. Daniel Burke Library

5:30 pm
Newman Mass
Father John Croghan. Chapel

8:00 and 10:00 pm
Delta Phi Film Society Presents:
East of Eden. Chemistry Auditorium

8:00 and 10:00 pm
Foreign and Fine Film Society Presents:
Key Largo. Kirner/Johnson Auditorium

8:00 and 10:00 pm
The Samuel Kirkland Film Society Presents:
Eating Raoul. Science Auditorium

8:30 pm
Buffers and Special K Concert
Chapel

Sunday, October 12

10:30 am
Chapel Service
The Rev. Jeffrey Eaton. Chapel

1:00 pm
Newman Mass
Father John Croghan. Chapel

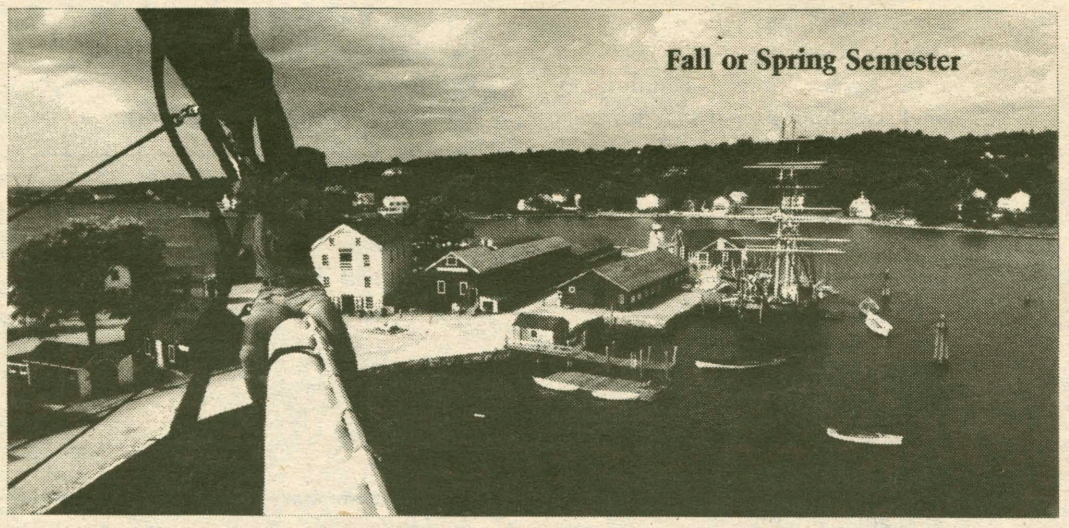
Bristol Campus Center Hours

HUB Snack Bar
8:00 am-5:00 pm (Friday & Saturday)
8:00 pm-3:30 am (Friday & Saturday)
8:00 am-2:00 pm (Sunday)
College Store
8:30 am-4:30 pm (Friday)
9:00 am-5:00 pm (Saturday)
9:00 am-12:00 pm (Sunday)
Games Area
8:30 am-12:00 am (Friday)
12:00 pm-12:00 am (Saturday)
12:00 pm-12:00 am (Sunday)

Emerson Gallery Hours

Alumni Collectors' Exhibition
9:00 am-5:00 pm (Friday)
1:00 pm-5:00 pm (Saturday)
1:00 pm-5:00 pm (Sunday)

If you would like to find out more about
The Williams - Mystic Program
Please join us for an illustrated talk **Wednesday, 22 October, 7:30 p.m. Student Assembly Room**



AMERICAN MARITIME STUDIES

Accredited by
WILLIAMS COLLEGE
Taught at
MYSTIC SEAPORT MUSEUM

☐ Ecology ☐ American Studies
☐ Economics ☐ Public Policy
☐ Biology ☐ Oceanography
☐ History ☐ Off-Shore Research
☐ Literature

The Williams-Mystic Program offers you a challenging opportunity to focus one semester of your studies on our relationship with the sea. While living in cooperative houses at Mystic Seaport Museum, you can enjoy its outstanding maritime collections and library, well-equipped marine laboratory, and diverse coastal environment. You take four Williams College courses in history, literature, oceanography or marine ecology, and marine policy. You can also develop new maritime skills under professional instruction, including boat building, maintenance, sailing, and celestial navigation. You spend ten days offshore on the schooner R/V *Westward*, undertaking research and gaining experience on board a large sailing vessel. The incomparable facilities of the Museum, Mystic's varied marine habitat, and the companionship of fellow students interested in the sea, provide an exceptional setting for maritime studies.

If you would like a copy of our poster, please write to us.

WILLIAMS-MYSTIC PROGRAM • MYSTIC SEAPORT MUSEUM, INC. • MYSTIC, CONNECTICUT 06355 • (203) 572-0711 Ext. 359

ISC Policy

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siblities and liabilities as hosts of both official and private functions. The alcohol policy proposal has been altered to help avoid any legal liability problems, as well as better meet requirements in the event of legal actions."

Potter also feels that "there is no way to create an alcohol policy to totally alleviate anyone of legal liability—not the College, nor the ISC, nor individual houses, but it is the ISC's goal to create an awareness of the responsibilities that accompany any function at which alcohol is served, as well as five tips for successfully and safely organizing such alcohol-related activities."

The new proposal pertains to all active members of societies on campus and, more than the present alcohol policy, attempts to create awareness in individual members who sponsor private events that they are subject to the ISC Alcohol Policy's rules and regulations.

Says David Hoppin, President of Alpha Delta Phi, "We are plowing new legal ground here. The new drinking age has been in effect for only the last ten months; this is still a learning process. Although there is no way to completely stop minors from drinking, we believe the refinement of the ISC alcohol policy is another step in the right direction. By constantly shaping and adjusting our policies in accordance with both social and legal realities, we hope to greatly limit the likelihood of any unfortunate incident occurring at a social event."

The Country Store
20 West Park Row Clinton, N.Y. 13323
(315) 853-2421
has been thinking of you!!
We have Hamilton College
T-shirts
Sweat shirts
Sleep shirts
In an art deco design

Concerns over calendar

continued from p. 1

Monday in January. This would allow for a program such as Amherst's Optional Workshops and Internships Program. The program has been very successful and according to several sources seventy percent of the students at Amherst return voluntarily for the month of January.

The open campus, however, has raised concerns from the Dean of Students office over behavorial problems. It is also seen as a continuation of the relaxed academic attitude that faculty objected to in eliminating J-Term.

Athletic director Tom Murphy did not approve the vote last year to abolish J-term. "I don't think the majority of the students did either," he asserts. Coach Gerri Knortz exclaims, "Some isolated faculty members supported J-Term."

Knortz also points out that there are ways around the 72 day requirement. New York State regulation (Chapter II, Section 145-2.1 of *Commissioner's Regulations*)all schools must be in session for at least fifteen weeks (72 days), including exam period each semester. The regulation states, "For State student financial aid programs. . .full time study, where required by law, shall not mean enrollment for at least 12 semester hours for a semester of not less than 15 weeks. . ." According to regulations, the stipulation may be changed. The school must "submit a revised standard of satisfactory academic progress based on the new calendar. . ." However, Knortz points out that several New York State schools do not meet this regulation. For example, SUNY Albany has a 63/68 split, Columbia has a 67/65 and Cornell has 70/68.

Professor of Philosophy Robert Simon states, in regard to either of the new calendars, "I don't think it's good to have a month off." He sympathizes with the athletic department in their dilemma. "Education comes first," he states, but other issues including athletics, must be taken into consideration. "It's natural for a faculty member to say that academic interests should not be sacrificed in the slightest degree, but given that athletics have educational value, and there is an intense involvement of students in athletics, an attempt should be made to compromise when there is a split. I don't think either side should get everything they want."

Simon ideally would have liked to keep J-term, but like many others, realized that it did not have enough support from the faculty and adminsitration, although the administration knew the students supported J-term. Simon feels that perhaps J-term should be prolonged one more year to avoid having the faculty and adminsitration make a hasty decision.

Professor of Economics Sidney Wertimer, Jr., while unable to speculate what decision will be reached, feels "The best we can hope for is a voluntary J-term." He hopes, "We can manage to keep the best points of J-term." Students, under such a voluntary program, "might transfer to other schools for the month of January."

Although students are not permitted to speak at faculty meetings, students are allowed to be present. Representatives from the Student Assembly plan to attend Tuesday's meeting and put forth their proposal of how they believe the new calendar should be structured.

The Student Assembly advocates Model 2, which begins Spring Term the fourth week in January, and allows for a voluntary January term. Shelly Danse '88, Student Assembly Co-Chairperson asserts, "You need the month of January off to do internships, go abroad, etc." The Student Assembly, however, "do support a voluntary J-term."

With regard to Model 1, "A lot of faculty aren't excited about a two-week Spring Break," says Danse. "They allocate that time for senior theses. Many students would not want this," she adds. The distinction between the two models is "Only one week, but it makes such a difference," she states.

Last year, students did not participate in the vote to end J-term. "Initially, the Student Assembly was outraged that students were not involved in the decision," Shelly contends. "There was a committee which concentrated on reinstituting J-term. They were told it was a dead issue. Instead, we concentrated on setting a new calendar."

Physics professor Peter Millet, member of the Academic Council, explains the Council's function in the decision-making process. He states, "The Council tries to sort out the various issues, how you lay out a calendar, and present the issues to the faculty."

Millet is aware of the obstacles involved in reaching a decision. He affirms, "It's very hard to find a clear-cut consensus for any one calendar." Millet realizes the difficulty in "finding a calendar that everyone can live with."

The council found that the New York State regulation has been giving other schools which try to change their calendars a hard time. He states about the outcome of Tuesday's meeting, "We'll get a calendar set up for the next year, maybe two years. In the meantime, a group of people will get together and sort out what the various options are." The best anyone can do, asserts Millet, is "Hope they can come to a decision."

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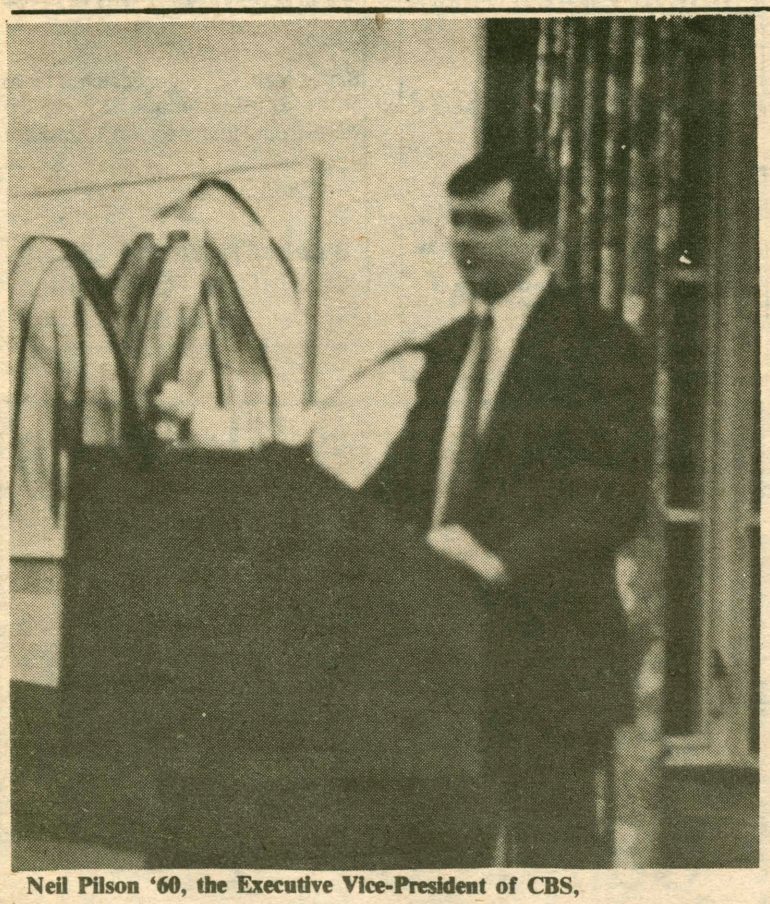

Neil Pilson '60, the Executive Vice-President of CBS, addresses students in the Dwight Lounge.

Pilson: *Making Television*

by Dave Tessler and Allison Boyer

On Thursday night, a small but enthusiastic group of students and faculty gathered in Dwight Lounge to hear Neil Pilson '60. Pilson, the Executive Vice-President of CBS and President of CBS Sports showed a video, *Making Television*, and answered questions related to media careers and CBS.

Pilson began by describing his responsibilities at CBS. These responsibilities include the eighteen CBS radio stations; four CBS-owned television stations in New York, Chicago, Philadelphia, and Los Angeles; sports; production; and cable investment.

Pilson described the video, *Making Television*, as "how we do what we do." He noted that the people observed doing their jobs were professionals, along the lines of "the Mets playing the Astros last night." He pointed out that they are not beginners, having reached a certain level in their careers, just as the players in last night's game were not new to the game.

Pilson then remarked that CBS was the "most visible company in America for the last two years," because of the Westmoreland trial, and recent takeover bids involving, among other people, Senator Jesse Helms. According to him, not a day has passed in the last six months that he has not seen something in a paper somewhere in the country that has not mentioned CBS.

For those interested in a career in the communications field, Pilson declared that, "Our business is an unknown business," as we would soon see in the video. He declared that "What we look for in communications is the ability to perform and communicate." Television communication depends upon articulating ideas through pictures and sound. The communications business is small compared to sales, banking, etc., according to Pilson, but he does not recommend deciding upon one particular job. Using a net metaphor, he advised interested students not to try for a specific target but to "throw out a net and see what you pull in." Pilson believes that no specific path for any one position exists.

The *Making Television* video, tried to answer the question, "What is a network?" by focussing on specific shows in the entertainment, news, and sports divisions. The video went inside "one of the great spectator sports," that spends $1 billion on programming to fill up six thousand hours a year.

In the entertainment division, the development, production, release, and cancellation of *Double Dare*, an action/adventure series starring Billy Dee Williams is profiled. Even with a believable plot, a recognizable star, and extensive audience research involving critiques of the show, *Double Dare* failed to pick up enough of an audience to satisfy the network. The network dropped $1 million on the first episode alone. Typically, four out of five new shows will fail in a given season.

Next, the film showed how Dan Rather anchors the *CBS Evening News* in an atmosphere that can only be described as organized chaos. Seconds count when a day's news must be condensed into 22 minutes. If a reporter takes too long to answer a live question from Dan or Dan asks one more question than was allotted, seconds must be cut from another, equally important segment.

Live broadcasting presents an even less controllable atmosphere for television. Concentration and teamwork is as essential for those playing the sport as it is for those broadcasting. The broadcast of the NCAA Basketball Championships can be seen as a product of dedication and teamwork.

After the video concluded, Pilson opened up a question and answer session. In response to a question regarding programming, Pilson explained that programs go for different targeted audiences. Giving the example of *Monday Night Football*, Pilson described the average *MNF* viewer as male. CBS therefore goes for the female viewing audience on Monday nights. *Cagney and Lacey*, among other programs, fills the

Kammen opens series

by Carol Turano

Last Monday night's lecture in the Chapel marked the beginning of a new lecture series at Hamilton College in honor of David M. Ellis, class of '38, Professor of History Emeritus, and a leading authority on the history of New York State. This new series intends to bring to the campus distinguished scholars of the history of our nation.

The inaugural lecture, entitled "Democracy and the Problem of Tradition in American Culture," was given by guest speaker Professor Michael Kammen of Cornell University.

Kammen, a former chairman of Cornell's Department of History, is currently a Professor of American History at Cornell. He is also the author of numerous books, including *People of Paradox: An Inquiry Concerning the Origins of American Civilization*, for which he received the Pulitzer Prize in 1973.

"We are a nation of immigrants," Kammen said. "People who came here did not have a shared past," Kammen elaborated, "but rather shared a common sense of the present and aspirations for the future." There was no real shared American culture as of yet, he stated, only various ethnic backgrounds and distinctions.

Today, however, a sense of tradition and "national memory" is very important to Americans, irrespective of their own personal ethnicity according to Kammen. He pointed out that in the past fifteen to twenty years there has been a greatly renewed interest in our own history, our own "root." It is possible, he believes, for one to be aware of one's own Americanism and also one's specific personal culture or

According to Kammen, the Civil War greatly influenced Americans to begin thinking in terms of tradition and the past. The loss of family, homes, and loved ones caused people to think and reminisce about the past, and to try to hold on to some of the traditions and memories of the pre-war period.

At this time, however, there was still "ambiguity as to what traditions Americans were going to recover," Kammen said. Museums during this time were filled with oriental and European objects and works of art. There was a "greater enthusiasm for European and Asian traditions," he added, as Americans copied European styles and modelled buildings after those in Europe. "Very gradually," Kammen stated "the emergence of an American aesthetic began."

Later in the nineteenth century a "quest for national heroes" arose as people began to take pride in the past and to develop a shared sense of memory and tradition. There arose a new reverence for the past, Kammen explained, in particular for places like Mount Vernon, Independence Hall, and Monticello, where "heroes" such as George Washington and Thomas Jefferson had been.

These places became similar to shrines which Americans felt compelled to visit, he said. The Washingon Memorial Chapel, according to Kammen, likens Washington to Jesus Christ in a series of stained glass windows which narrate the lives of each of these great men. This "cult of hero worship," Kammen added, occurred not only in the United States but in other cultures as well.

Kammen continued by explaining that the turn of the century a "colonial revival" took place. There emerged a "fascination with American objects, and an appreciation of the quality of craftsmanship and simplicity of lines in hand-made American objects," he said. Two main symbols or "icons" in the rediscovery of American tradition and colonialism, Kammen believes, are the elm tree, which represents endurance and tradition, and the "old house" which also represents tradition. These two symbols are repeatedly found in art (especially paintings) from this period.

A major event in the 1920's which contributed to the growing sense of national culture was the opening of the American wing in the Metropolitan Museum of Art, Kammen noted. In addition efforts to restore colonial Wiliamsburg began and when the town opened to the public in 1934 it had a great impact on Americans. According to Kammen, there was a demand for pictures and reproductions from Williamsburg and other traditional sites. Mount Rushmore was another "national monument" erected and glorified during this period, which contributed to the "carving out of historical figures," Kammen said.

Knowledge about the past and awareness of tradition, he feels, contribute to our sense of nationality; it is a kind of "political education." In recent years, Kammen stated, "tradition has had to be reconciled with democracy." There has occurred "a democratization of tradition in American culture," he said.

Kammen concluded by saying that our knowledge of the past and our "national memory" affect our reactions to political issues today.

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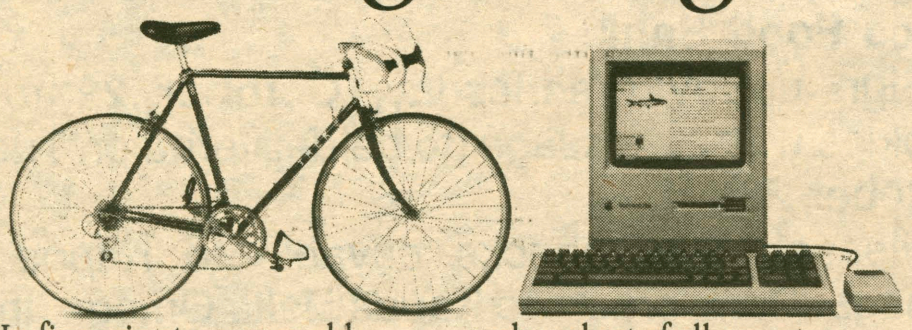

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Bunch & Powell on racism

by Alicia Ouellette

"Racism is a kind of moral illness that this country has never found a cure for." These are the words of Betty Powell, professor at the University of New York, author, and feminist, who, along with Charlotte Bunch, delivered a lecture last Thursday, October 2nd in the Dwight Lounge on "Sex, Race, and Class in America."

The women presented separate workshops in the afternoon, with Bunch, an activist for gay and women's rights since the 1960's, holding a workshop on homophobia, and Powell speaking informally with students at the Afro-Latin Cultural Center.

Powell began the evening's activities by discussing the connections between sexism and racism. Claiming to speak from a personal political perspective, Powell said that she started to see the connections and problems with the separate movements in 1972 when she was accused of being "treasonous to whitewashed misguidedness." She explained that as a black woman in the feminist movement she was collaborating with racist white women. At this time the anti-racist movement was seen as totally separate from the feminist movement.

However, Powell said that the controlling factors of the two movements are actually quite similar. She viewed the combined movements as "an unstoppable factor for change in our society."

Powell continued by describing black men as victims of "apartheid American-style" but men who were still produced in a society of "macho" men oppressing women. She said that she taught black women to speak out, while black men, in their struggle against oppression, actually "cooperated and collaborated with the enemy in this regard." Powell said that this message was hard to admit for black women and even harder for black men to hear. As black women became involved in the feminist movement, though, similarities between the two movements became more clear.

"Mountain moving time had begun," Powell said, "and once a mountain starts, you can't stop it." She related that black women began to speak out and did not betray their race for the first time. "They were shaping and reshaping various oppressions to fit experience in North America," she said.

Powell then listed statistics proving that racism is more evident than in the past. "You've come a long way baby may be true," she said, but "baby started taking blacks' place." Blacks have become displaced by white women, she said. Some black families may have had personal success through great effort, but the institution of racism weighs heavily against progess. She explained that the successful families are actually moving up through the system. The power for the change, she said, would come through the intersection of the two movements. She concluded by questioning the audience "Just how far have we actually come?"

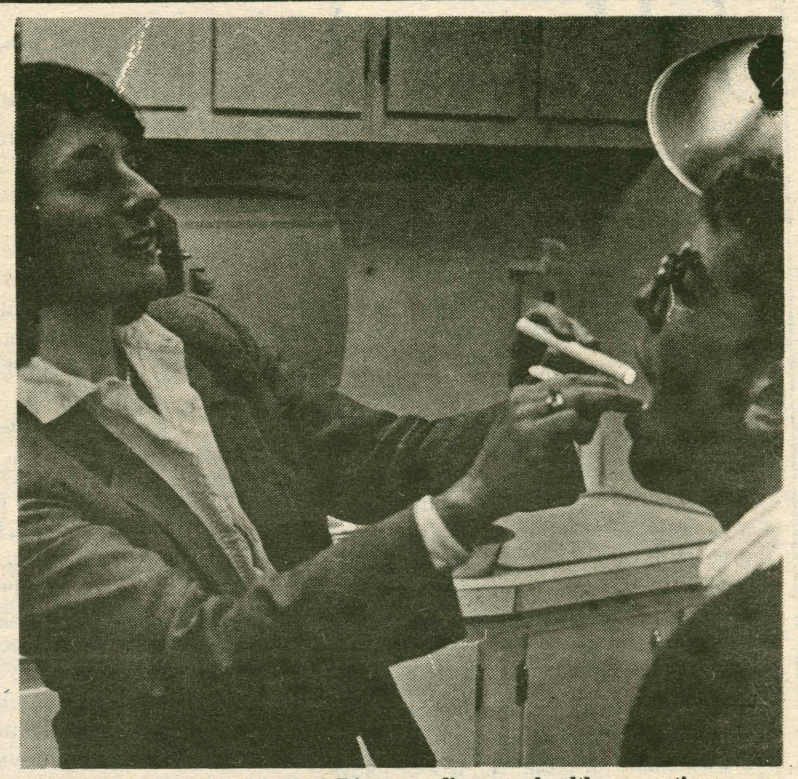
Charlotte Bunch, "a veteran of movement wars," then spoke on what she termed the 'dynamics of domination'. She claimed that we have accepted the fact that one group will be dominant because we believe the premise that we must fight as individuals to survive. She said that she sees the liberation struggle as one for reclaiming the human planet. She used as an example the third world famine to explain that we are not trying to combat individuals, but rather we are "questioning the whole mode of operation."

According to Bunch, change in our society occurs only "from the top." She labels this type of change "add women and stir" because groups have not advanced, only individuals. In order to change the structural problem, she said, we must understand the dynamics of domination. She explained that we need "leadership of energy and ideas, not of control and manipulation." The changes "do not mean that everybody is the same — a wonderbread monotony."

Bunch claimed that in the past the differences have been used as a natural basis for superiority. She asserted that we must first and foremost reject the idea of domination as a natural issue of the classes. After explaining the actual existence of a class structure in the United States, Bunch described the enormous growth of women's movements among diverse populations.

Bunch expressed her concern for

cont. on p. 8



Dr. Andrea Brand, Medical Director, discusses health prevention

Life to 120: Dealing with cystitis

Question:

I'm a 25 year-old woman and have had several episodes of cystitis. What can I do to stop getting these infections?

Answer:

Cystitis (inflammation of the bladder), usually due to a bacterial infection of the lower urinary tract, is among the most common infections in women, and, unfortunately, one that often recurs.

Understanding the factors that contribute to the development of urinary tract infection helps us devise a plan to reduce the frequency of recurrence, avoiding much discomfort and anxiety.

UTI—How it starts

Anatomy is the major reason lower urinary tract infection (UTI) is more common in adult females than in adult males.

The normal adult females' short urethra (the tube carrying urine from the bladder to the outside of the body) allows bacteria from the surrounding skin (primarily bacteria that normally reside in the colon) easy access to the bladder, where they can multiply and cause infection.

The adult males' long urethra impedes this process. If there is an abnormality in the urinary tract, such as a stone or reduced ability to empty the bladder completely, the risk for UTI is increased.

The Symptoms

The symptoms of lower UTI are well known to many women—frequent urination, burning, urgency, blood in the urine.

Upper UTI (infection in the kidneys) is less common and may be present with fever, chills, and flank pain.

Predisposing Factors

Several factors can contribute to the development of lower UTI in normal women:

1) sexual activity—bacteria from the surrounding tissues may migrate up into the urethra during sexual activity.

2) diaphragm use—an ill-fitting diaphragm may contribute to the problem.

3) oral contraceptive use—may contribute to cystitis or "cystitis-like" symdrome.

4) inadequate hygiene—wiping from back to front after bowel movements can allow bacteria to enter the urethra.

5) failure to empty the bladder regularly—bacteria in the urine in small amounts may not cause infection, but if they remain in the bladder where they can multiply, infection may result.

6) use of alcohol and caffeine—these are bladder irritants.

Prevention

Uncomplicated UTI is usually easily treated with antibiotics, but women can do several things to prevent recurrence:

1) Try to bathe before sexual activity to remove bacteria from the surrounding skin.

2) Empty the bladder after sexual activity to flush bacteria out of the lower urinary tract.

3) Have your diaphragm size checked.

4) Remember to wipe from front to back.

5) Empty your bladder frequently—at least every two hours during the day.

6) Reduce intake of alcohol and caffeine.

Lower UTI, while common, can be less distressing if approached with understanding and a positive attitude toward prevention of recurrence—an approach that works for many problems in life:

"If thou faint in the day of adversity, thy strength is small."

(Proverbs 24:10)

"Life to 120" is a regular medical column by Andrea L. Brand, M.D., originating in the Clinton Courier. It addresses topical issues in health care, including preventive medicine advances in detection and treatment of disease, nutrition and lifestyle n relation to health. Its goal is a readership who enjoys life and asks enlightening quesitons about health care. Questions are welcomed and should be addressed to: Andrea L. Brand, M.D., c/o the Clinton Courier, 32 College St., Clinton, N.Y., 13323

Pilson on TV

cont. from p. 5

gap left by *MNF*. Pilson called it "counter-programming."

When asked about what CBS tries to put up against the *Cosby Show* he admitted, "we have to wait until people get tired of it."

One student voiced concern over the amount of violence and sex on TV, saying that she believed TV promotes its acceptance. Pilson challenged her assertion by saying that TV is, "a reflection of what the public wants to see." Nielson ratings show what the public does or does not like. He also did not believe that "TV violence affects conduct." He said that, "We have a great respect for the American public, they're more intelligent than most people give them credit for."

In answer to a question regarding the targeting of programs to specific audiences such as minorities, Pilson said the network's intention was toward broad markets, trying to get all types of people interested in a show.

Questioned about the effect of cable programming on network TV, Pilson replied that 92% of the viewing audience ten years ago watched network TV. Today that figure has been reduced to 72%. Pilson does not expect cable to be utilized by more than 60% of the viewing audience by the year 2000. However, the competitive impact has forced a cutback in the network's cost base.

In answer to a question regarding advertising dollars, Pilson explained that advertising paid for TV directly, but that the network does control what ads go where. The public, of course, has final control over advertising content by choosing to buy or not buy a certain product.

Regarding skills needed for jobs in the communications field, Pilson emphasized, "skills (experience), articulation, writing well, persuasiveness, and aggressiveness." Students can "develop those basic skills here at Hamilton."

Pilson was sponsored by the Career Center and will be involved in the Parents Weekend presentation Saturday morning.

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J-Board candidates

Freshman Voters,

Due to an error made by the elections committee, Sandy Crandall's platform for Freshman Judiciary Court Representative was not printed in the Spectator with the other candidates' platforms. We apologize for this mistake and hope that you all will take the time to read Sandy's platform (printed below).

Sincerely,
David Koehler

Sandy Crandall

I realize these elections must seem vague to some of you, after all we really don't know the purpose of the Honor Court, Student Assembly or Judiciary Board. We don't even know most of the people running for these positions, since we've only been here four weeks. I want to briefly inform you of the position I'm running for, and the reason why I'm running. My name is Sandy Crandall, and I am a candidate for Freshman Representative of the Judiciary Board.

As cited from the pamphlet, A Guide to the Policies and Procedures of Hamilton College 1986 (p. 15), the judiciary Board has jurisdiction over infractions by students of general standards of conduct and all college regulations not covered by the Honor Code. Put simply, any complaints against students will be brought to this board and if found necessary will proceed in a hearing. The complaints being of disruptive student behavior, such as vandalism, repetitive disruptiveness or any violation of the policies and regulations listed in A Guide to the Policies and Procedures of Hamilton College 1986.

My worthiness is proven through past experiences. I was a representative for my highschool class three years in a row by serving in the Student Assembly. In my senior year I was elected as its president. I was also Honor Society president.

By filling a position on the Judiciary Board, I will be doing the most that I can to maintain the safety of campus life. Voting along with the other members of the board, I will have the power to decide what punishment is given to those who disregard the personal rights of all students, but I will be specifically responsible for representing the right of the freshman students. As first year students our rights are just as important, and they must be treated equally. It is my main responsibility as Freshman representative to ensure that our viewpoints are heard.

I hope my virtue of respecting all sides fairly is the ability that will enable me to be elected to this position.

Stacey Vaughn

Being a member of the Judiciary Board is appealing because it allows me to continue to engage in student government. Upon questioning present J-Board members, I have learned that the board gives one a chance to be expressive, to work with peers and faculty, and to engage in debate. These experiences are valuable to me because they constitute what I anticipate real life situations to entail. This, along with my interests in the student body, gives me an enthusiastic attitude toward the J-Board. I feel that one who is on the J-Board must be impartial under all circumstances, be willing to keep an open mind, and be able to listen to all the facts to reach the proper conclusion. I am concerned with the welfare of the the student body and upholding the respectable reputation of Hamilton College and those connected with it.

Robert D. Staub

The Juciciary Board covers all infractions in Hamilton's social society and those infractions not covered by the Honor Code. The Judiciary Board requires a lot of time and effort, and I am prepared to give just that. The freshman seat on the board should be represented by a student whom is ready to give as much attention that is needed to see that each case is justly trialed. It is not a job to be taken lightly, and I feel that I can do the best job. Thank you for your time and patience.

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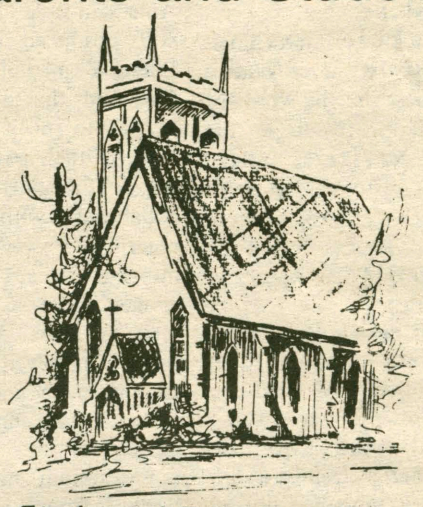

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Hillel activities

by Richard Larson

Hillel, the campus Jewish organization, has become one of the most active groups on campus. Sponsoring speakers, showing films, and organizing activities, Hillel accomplishes what Professor Heidi Ravven, the faculty advisor, describes as a "dual goal." The first is to give Jewish students a full Jewish life and second, to contribute Jewish culture and civilization to campus. Ravven sees the importance of the group as allowing Jewish students to fulfill an important facet of their lives that is not readily available at Hamilton. She says that "the problem is a perception that expressing Jewishness is uncomfortable. Hamilton is a place where the majority tends to be culturally dominant. We want Jewish students to feel increasingly comfortable."

Traci Zolotsky, President of Hillel, thinks Hillel "provides an atmosphere where all Jewish students can find a supportive emotional and social atmosphere with others that share the same background and cultural values."

To foster this support Hillel maintains a very open structure. Ravven says that "There is a diversity of Jewish lifestyles open to students: religious, non-religious, secular, cultural, Yiddish and even non-Jewish. The traditional synagogue is oriented towards the nuclear family. Single people or those with non-Jewish partners have difficulties in finding a place. But both faculty and students find an openness to lifestyles within Hillel."

Ravven adds that Hillel also tries to bring Jewish culture and civilization to the campus." In accomplishing the second goal Hillel has planned various activities. The speakers this fall will include Professor David Menush, who will lecture on Islamic Fundamentalism and Professor Shlomo Aviniri speaking on Politics and Ideology in Israel. Aviniri was formerly the Director General of Israel's Ministry of Foreign Affairs.

Also beginning this fall will be a discussion group run by Adam Wergeles and Gur Melamed. The group will focus on Israel and discuss issues concerning the country and its relations.

Zolotsky also says that Hillel will host a party to raise money for the Campus Fund Drive. There will be a second Annual Passover Co-op to provide kosher food during the spring holiday as an alternative to the meal plan. A film series on the Holocaust is currently being shown on Thursday nights and other films are also plannned. Furthermore, Zolotsky thinks Hillel's investment in the Umbrella Commitee will be valuable. "We're trying to get more visibility and let everyone know that they're welcome."

Hillel is a national organization and Ravven describes Hillel as "the only place she knows where the leadership has members that are extremely orthodox and others that are Marxist and even atheist."

This kind of attitude goes back to Hillel's namesake. Rabbi Hillel was one of the great rabbis of the first century. He had a very tolerant and humanistic attitude, Ravven says and "he believed the basics were easy. Do unto others as you would have them to do unto you. The rest you study."

"One of the things Hillel does is bring back the tradition of study. In Judaism study takes the place that worship does in Christianity." This brings back the view of study as a joyous experience, rather than a synagogue which is family and holiday oriented." This view seems particularly appropriate for a college organization."

the worldwide movement. She said that struggles in Nairobi and India remind us of our roots and help further the movement. While she said she realizes that the women's movement cannot change all that needs changing, she cautioned members to be aware of how different "isms" are related. She then concluded by listing the several steps that a group must take in order to succeed.

Groups must use "action combined with reflection," she said. Anti-apartheid groups must look at sexism and racism within their own ranks, for example. According to Bunch, national shame may be appropriate, but personal guilt is not. She cited pity and patronization as inneffective tools for groups. They should not try to take care of people, she said, but instead should try to foster solidarity in their struggles. Other problems for groups, she said, are overpersonalization, weariness, and resentment.

Bunch concluded by saying that we are now viewing ourselves positively, and laying down the roots. She said she predicts a large "activist rush in the 1990's," telling the audience that she hopes "to see you all there."

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Student Assembly platforms

SA representatives: Class of 1990

Susanne Cook

So what? I was Student Council Vice-president, Class Council secretary and so on and so on. The list is long. You don't want to read it. I don't want to write it. have experience and a genuine interest in student government. Think about it. In fifty years, what will it really matter anyway if you voted for me or not? Well, it matters; it matters now. So make the right choice and join the wave.

Philip Sanderson

Hi, My name is Phil Sanderson. I'm running for freshman representative of student assembly because I know I can spend the time to represent your views about campus life. I'm willing to do whatever possible to get things done, and will if elected. So don't be misrepresented, vote for Phil at the elections on Tuesday, October 7th. Thank you.

Megan C. Marshall

I am interested in running for a representative position on the Student Assembly for the class of 1990. The maintenance of Hamilton's fine academic reputation, high institutional spirit, and close student/faculty relationships is of great interest to me. Interest groups foster a strong sense of unity within the student body. Unification is advantageous to any institution. I believe the Student Assembly is responsible for maintaining such a cohesive community. I am confident in my ability as a leader to achieve such a congruous environment.

Bara Vaida

Student government should embody and promote the interests of the students that elected it. Government is important for it is the student's rights and wishes that govern the school. It gives them the voice to speak for or against the various aspects of Hamilton life. The assembly must not only work more closely with the student body but act as a link between the students and the administration.

For the last few years, I have been involved with student government so I know how to deal with the politics of education. I'm open to different shades of opinion so I feel I can best represent our class as a whole. In the last few weeks I have met a majority of my class and I would like to be a member of the Student Assembly in order to help make our class an influential part of the community.

Katherine Pitkin

As a freshman here at Hamilton, I have become very interested in the workings of the school. I feel that the Student Assembly has the ability to play a major role in school affairs, and I would like to be a part of that decision making. Communication between the students, faculty and administration is essential at a college like Hamilton and the Student Assembly is one means through which this interaction can occur and effective actions can be taken. As a representative for the Class of 1990, I will try to keep you informed of the Assembly's actions as well as express any ideas or opinions that you may have. As our class representative, I will give my best effort to make the first of our four years the best. Thank you.

Paul Domenic Petruzzi

My experience as a student government leader has prompted me to run for the office of Freshman Student Assembly Representative. As a freshman, I have yet to aquire a complete knowledge of the workings of Hamilton. However, my desire and enthusiasm to serve you are complete. As a freshman I have begun to formulate some personal opinions on Hamilton policies, yet one thing should remain clear--that I will be here with an open mind for you. In running for the office of freshman representative, what I have to offer is my experience, enthusiasm and desire to represent you, the class of 1990. With these points in mind, I ask for your vote for freshman representative of the Hamilton College Student Assembly.

David Klem

Raising student awareness of important issues and then voicing our class's concerns about them would be my primary goal. I believe that all students should exercise the right of freedom of expression on any, and all, matters that affect them. I hope that I will be able to assist you by bringing the concerns to the Student Assembly and also to the administration. My years of experience in student government as well as in many other extracurricular activities will surely help. I have the time and commitment necessary for the position. Good luck to everyone. Please become involved.

Gillian Zucker

As a member of the Student Assembly, I would represent the Hamilton student body. In doing so, I would strongly support helping to dissipate the communication gap between the students, the faculty, and the trustees. I would represent the opinions of the students. These opinions would be carried over into decisions concerning many matters of student interest. For example, displacement of finances for student run organizations and committees, and elections of student representatives to these groups. In conclusion, I would hope that if I were elected to the Student Assembly, I could help it to become a more effective organization.

Bunch & Powell cont. from p. 7

Honor Court: Class of 1990

Ken Gammill

I have been a part of an Honor System for the past two years at my previous school. It developed a sense of trust and unity between the faculty and students. The Honor System promotes a feeling of respect and pride in a close community like Hamilton. I have seen the inner workings of an Honor Court session and I can say I was proud to be a part of the Honor Court. Here at Hamilton we learn to gain respect for our honor and we learn to uphold the unique tradition of an Honor System. Honor is something we will have for the rest of our lives. Because of my experience and belief in the Honor System, I feel I can uphold the tradition of justice and honor and I ask you to support me as your freshman representative to the Honor Court.

Tammy Helmich

At Hamilton, learning is not represented solely by academic achievement, but by individual growth, and the development of personal integrity. One of the traditions at Hamilton that relies upon personal honesty is the Honor Code. The principles represented in this pledge are interpreted in various ways. For me, it inspires a sense of moral obligation and responsibility. It is a compliment to our maturity that only our word is required of us. I believe in this tradition and in the Honor Court which upholds and perpetuates it. I feel I can serve the system well by holding a position on the Honor Court, where I can be relied on to be both objective and open-minded. I served as Vice President of the Honor Society in High School, and I am confident that I can do this job equally well.

Kristen Maloney

I am interested in serving on the Honor Court, because I feel that strict compliance to the Honor Code is necessary to ensure justice for Hamilton students. Violations of the Honor Code do not affect the violator alone, but the entire academic community, and therefore must be discouraged. Furthermore, students who do violate the code must be dealt with accordingly. An effective Honor Court is essential for completing these tasks. In addition, the Honor Code holds that each student is responsible for his or her own "intellectual honesty," and the Honor Court serves to prevent students from ignoring this responsibility.

I would like to be the Freshman representative to the Honor Court to ensure that your rights aren't violated. Vote Maloney!

Scott Rayder

The Honor Code has been in existence at Hamilton for decades and it symbolizes our commitment to academic excellence. The Honor Code stands for more than a way to do away with academic dishonesty, rather it stands for a way of life anywhere at any time in that honesty and integrity must always take precedent. Last year I attended the Andover Summer Session and took two courses on our legal system. One of the courses was entitled "Laws, Politics and Society". In the course we examined legal systems and the purposes they served to their constituents. From this course and others I've taken, I believe I can represent the freshman class with dignity on the Honor Court and I ask for your vote on October 7.

Andre Kikoski

At Hamilton College, the dignity, trust and integrity of the students forms the environment we all live in. To keep these values is to maintain Hamilton; to abandon them is to destroy a unique environment.

The Honor Court encourages trust by discouraging theft, dishonesty, and cheating. One thief in the dorm can make everyone uncomfortable, and plagarism can cause great strife. To maintain Hamilton, a sincere Honor Court is needed. My wish to be on the Honor Court is genuine, and my interest in preserving the dignity and trust we all share at Hamilton is strong.

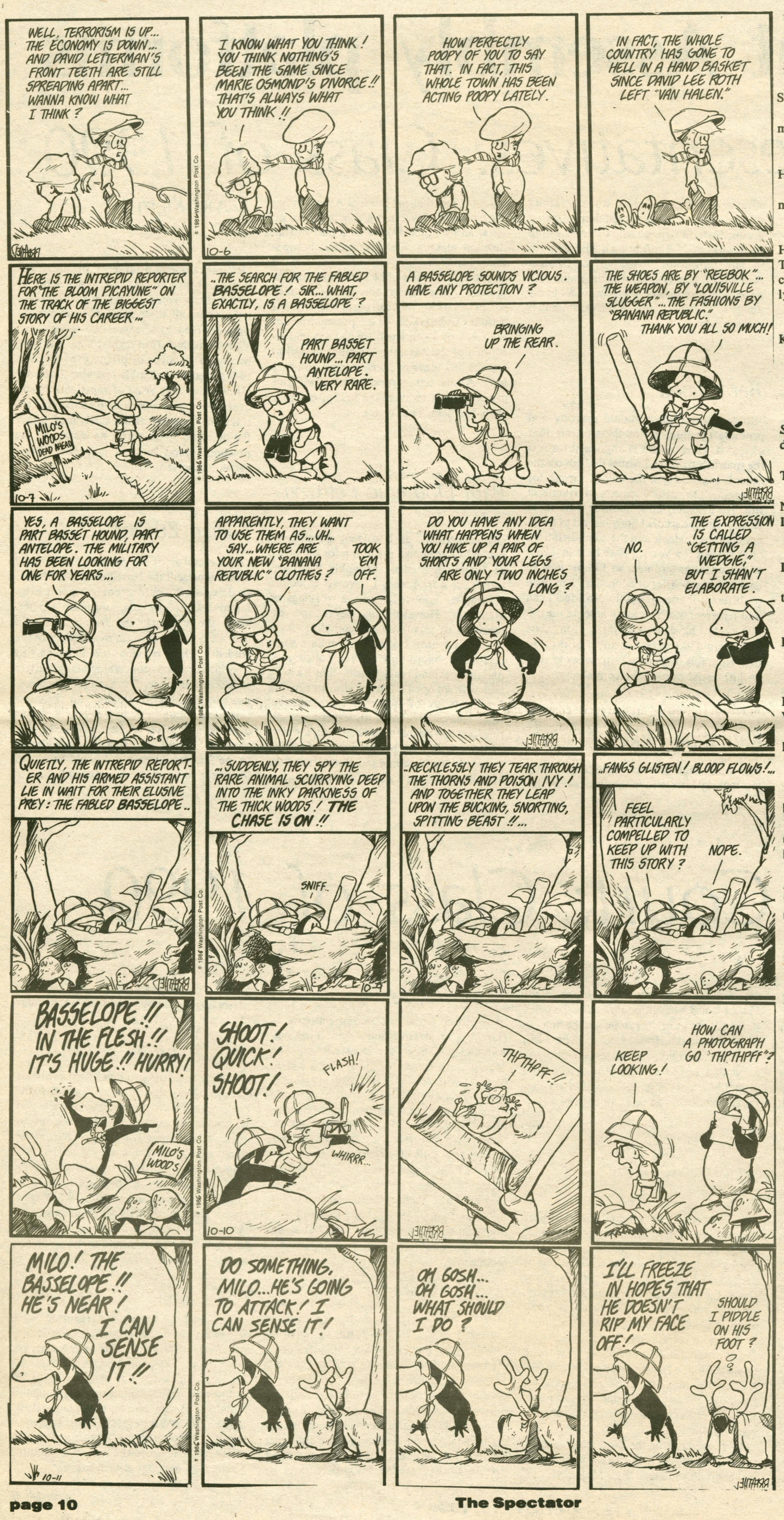
David Hoffman

Each year entering students such as myself sign a pledge for the Hamilton Honor System. The Honor System was founded in 1908 and has been an essential part of this academic institution ever since. The Honor Court is the ruling body of the Honor System and has jursidiction over infractions by students. I seek to be a member of the Honor Court and will uphold the academic integrity which this system has created. If elected I will make decisions in a fair and unbiased manner in order to continue the successful tradition of academic trust at Hamilton College.

Peter Seligman

The Honor Court at Hamilton is a somewhat unusual institution, because it rests a majority of the power to convict a study for violation of the Honor Code in the hands of his peers. This student involvement in the administering of disciplinary action against violators of the Honor Code assures its fairness. As freshmen Honor Court Representative, I will uphold the fairness and impartiality of the court to the best of my ability. Thank you for your consideration.

Bloom County


WELL, TERRORISM IS UP... THE ECONOMY IS DOWN... AND DAVID LETTERMAN'S FRONT TEETH ARE STILL SPREADING APART... WANNA KNOW WHAT I THINK ?
I KNOW WHAT YOU THINK ! YOU THINK NOTHING'S BEEN THE SAME SINCE MARIE OSMOND'S DIVORCE !! THAT'S ALWAYS WHAT YOU THINK !!
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10-6
HOW PERFECTLY POOPY OF YOU TO SAY THAT. IN FACT, THIS WHOLE TOWN HAS BEEN ACTING POOPY LATELY.
IN FACT, THE WHOLE COUNTRY HAS GONE TO HELL IN A HAND BASKET SINCE DAVID LEE ROTH LEFT "VAN HALEN."
HERE IS THE INTREPID REPORTER FOR "THE BLOOM PICAYUNE" ON THE TRACK OF THE BIGGEST STORY OF HIS CAREER...
MILO'S WOODS DEAD AHEAD
10-7
..THE SEARCH FOR THE FABLED BASSELOPE ! SIR... WHAT, EXACTLY, IS A BASSELOPE ?
PART BASSET HOUND... PART ANTELOPE. VERY RARE.
© 1986 Washington Post Co.
A BASSELOPE SOUNDS VICIOUS. HAVE ANY PROTECTION ?
BRINGING UP THE REAR.
THE SHOES ARE BY "REEBOK"... THE WEAPON, BY "LOUISVILLE SLUGGER"... THE FASHIONS BY "BANANA REPUBLIC." THANK YOU ALL SO MUCH!
YES, A BASSELOPE IS PART BASSET HOUND, PART ANTELOPE. THE MILITARY HAS BEEN LOOKING FOR ONE FOR YEARS...
10-8
APPARENTLY, THEY WANT TO USE THEM AS... UH... SAY... WHERE ARE YOUR NEW "BANANA REPUBLIC" CLOTHES ?
TOOK 'EM OFF.
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DO YOU HAVE ANY IDEA WHAT HAPPENS WHEN YOU HIKE UP A PAIR OF SHORTS AND YOUR LEGS ARE ONLY TWO INCHES LONG ?
NO.
THE EXPRESSION IS CALLED "GETTING A WEDGIE," BUT I SHAN'T ELABORATE.
QUIETLY, THE INTREPID REPORTER AND HIS ARMED ASSISTANT LIE IN WAIT FOR THEIR ELUSIVE PREY: THE FABLED BASSELOPE..
... SUDDENLY, THEY SPY THE RARE ANIMAL SCURRYING DEEP INTO THE INKY DARKNESS OF THE THICK WOODS ! THE CHASE IS ON !!
SNIFF..
© 1986 Washington Post Co.
10-9
..RECKLESSLY THEY TEAR THROUGH THE THORNS AND POISON IVY ! AND TOGETHER THEY LEAP UPON THE BUCKING, SNORTING, SPITTING BEAST !!...
..FANGS GLISTEN ! BLOOD FLOWS !...
FEEL PARTICULARLY COMPELLED TO KEEP UP WITH THIS STORY ?
NOPE.
BASSELOPE !! IN THE FLESH !! IT'S HUGE !! HURRY!
MILO'S WOODS
SHOOT ! QUICK ! SHOOT !
FLASH!
WHIRRR..
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10-10
THIPTHPFF..!!
POLAROID
KEEP LOOKING !
HOW CAN A PHOTOGRAPH GO "THIPTHPFF"?
MILO ! THE BASSELOPE !! HE'S NEAR ! I CAN SENSE IT !!
© 1986 Washington Post Co.
10-11
DO SOMETHING, MILO... HE'S GOING TO ATTACK ! I CAN SENSE IT !
OH GOSH... OH GOSH... WHAT SHOULD I DO ?
I'LL FREEZE IN HOPES THAT HE DOESN'T RIP MY FACE OFF !
SHOULD I PIDDLE ON HIS FOOT ?

Personals

Sleep-over Art Partner from Spring '86 -
B&B sucks but cereal, cigarettes and you make it worthwhile.

Your loving hostess

Hawkeye & B.J. -
You guys are o.k. - even if you do invade my space.

Your favorite *Sweet*mate

Howie-babe.-
Tell your mom she's more than welcome to comme over and ask me questions. We really should get together soon!

-A-

King of the Sainis,
He won't be hanging around in winter.
(He won't be hanging around in winter.)
Seven letters building on the letter G.

Ajax

Spectator editors are more fun when they're drunk.

Teddy's Dad,
Wish I could share my bikini lines with you. Nobody said love was easy — give me a smile. I love you tons!

Teddy's Mom

Dear Pooh-Bear
Marvelous flight to England - saw 8 battleships sailing below. See you soon,

Snuffle-upages

Pete K.
Happy Belated Birthday from your family

-Sis

Party Utilitarian Conference at Base Camp Valley Forge today.

Mr. Bruce Cantley:
Suck a toot-sweet!

Chitty Chitty Bang Bang

Emmy-
Watch out for those brownies. Send some of the good stuff to us. We need it to bear life here without you.

A-
"The beautiful ones," they'll hurt you every time.

W

MAX-
THANKS FOR THE PIZZA!!

THE SPEC STAFF

M.S.
If no means yes...and yes means...something else...what do you mean, maybe?

P.C.

Classifieds

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Wanted: Tailor or seamstress, approximately 10 hours a week, pay $3.60 an hour, for Minor Theatre. Call Bill Burd at x4205.

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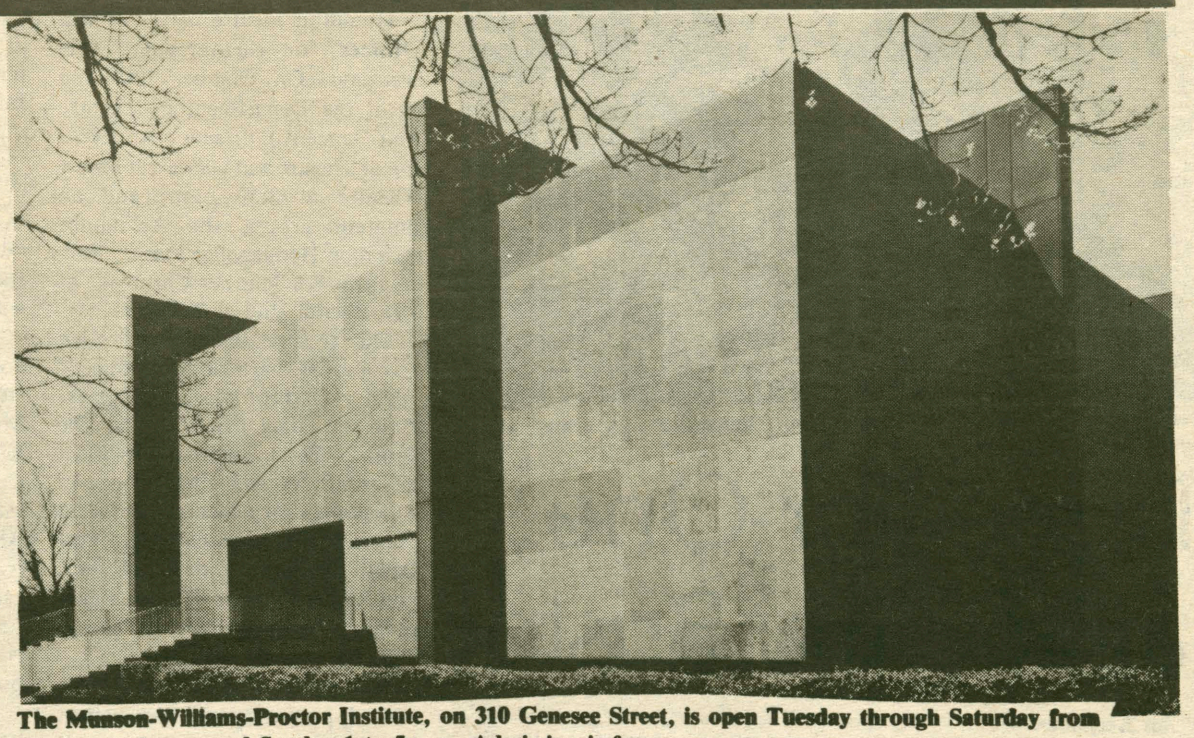
At the Institute



The Munson-Williams-Proctor Institute, on 310 Genesee Street, is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission is free.

by Jean Leverich

Picasso and Pollock have found a home at 310 Genessee Street in Utica. Not only does the Munson-Williams-Proctor Institute offer the work of these and other great nineteenth and twentieth century European and American artists, the Institute offers much more.

The Institute was endowed by the wealthy Munson, Williams and Proctor family in the 1930's. The original museum, which consisted of the nineteenth and twentieth century art the family collected, was located at the family's home, Fountain Elms. Fountain Elms, which was built in 1850 and is a historic site, now exhibits the furniture and belongings of a wealthy nineteenth century family. Changing exhibits can also be found on the house's ground floor.

The modern building which is now the Museum of Art was built by renowned architect Philip Johnson and shown in *Life* magazine. Although the Museum of Art is the most visible of the Institute's facilities, says Sonia Fails, spokesperson for the Institute, "there is a large demand for our many services in Utica."

Each semester, more than 850 children, high school students, career-minded college students, and adults enroll in the Institute's wide range of art and dance classes. An accredited member of the National Design, the Munson-Williams-Proctor Institute School of Art offers a two-year Diploma of Fine Arts Program, which is designed to five full or part time students who meet admission requirements their fundamental studio art training with an experienced faculty of professional artists.

The Institute also offers non-credit Art and Dance classes as well as courses for children in mime, theatre, puppetry, and dance as well as other children's and family programs.

Another service the Institute provides includes bringing concerts, recitals, drama and music lectures to Utica. The Performing Arts Division's Great Artists series brings the Institute the Mantovani Orchestra, the San Francisco Western Opera Theatre's *La Boheme,* the Hungarian State Folk Ensemble and Lincoln Center's Mozart Festival Orchestra. Also coming are several actors who portray writers such as Edna St. Vincent Millay, E.A. Robinson, John Keats, and Gertrude Stein, along with musicians such as Pianist Yural Fichman, oboist Franck Avril, French Hornist David Jolley, and others.

The Institute offers several film programs and series, from children's award winning classics and oldies such as "Singin' in the Rain" to a film series on American abstract expressionists. "Everything is free," says Fails, "except for a small donation fee for films if you are not a member."

By far the most conspicuous branch of the Institute, the Museum of Art offers a variety of exhibitions to an interested public. Currently on display are "Aspects of Figurative Tradition," a long-term loan to the Institute which includes thirty-five paintings and works on paper by twentieth-century artists who fuse art and social content, and "James Smillie: Reproductive Engraver." Smillie is considered the "most accomplished reproductive engraver in the United States" in the nineteenth century.

Of particular interest to Hamiltonians, the Museum of Art will display "South Africa: The Cordoned Heart" from November 8th through December 14th, 1986. According to an Institute brochure, "South Africa: The Cordoned Heart" presents "a powerful and moving photographic statement about one of the most divided societies in the world." The exhibit is the first in-depth analysis by twenty of South Africa's photographers of the effects of apartheid.

Says the brochure, "We see the sprawling squatter camps of South Africa's segregated cities, the overcrowded and impoverished rural areas. . ." The exhibit was organized by the International Center for Documentary Photography, Duke University, and is sponsored by the Carnagie Corporation.

The Institute has several other exhibits, including "The Drawings of David Smith: Themes, Variations, and Selected Sculpture," which is on display November 1 through December 14. The Museum of Art Galleries and Fountain Elms are open Tuesday through Saturday, 10 am. to 5 pm and Sunday, 1 to 5 pm. The School of Art Gallery, which brings many fine artists to lecture, is open Monday through Friday from 9 am to 4:30 pm., Tuesdays and Thursdays from 7:30 to 9:30 pm. and Saturdays 9 am to noon.

For more information call the Munson-Williams-Proctor Institute at 797-0000.

Parisian Theatrical company, the compagnie Claude Beauclair, will perform on Tuesday, October 14, at 8:00 p.m. in the Hamilton College chapel. The Company will perform "Le Misanthrope," the 17th century classic play written by Moliere. The Compagnie Claude Beauclair has been highly acclaimed in North America, Europe, Asia and Africa for its over 1800 performances.

The performance, sponsored by the Hamilton College Department of Romance Languages and Literature, is open to the public and admission is free of charge.

Kizer reading: Elegant and sardonic

by Karen Voyzey

Recipient of the 1985 Pulitzer prize for Poetry, Carolyn Kizer read a selection of poems from five books she has published, concentrating on her work from *Yin* and *Mermaids in the Basement, Poems for Women*, in the Chapel October 8th at 8:00 pm.

According to Professor William Rosenfeld, who introduced her, Carolyn Kizer's poems are very personal. He contrasts her sense of possessiveness to that of Kurtz in *Heart of Darkness.* She refers to herself a great deal, but her poems are accessible to all. In a review of *Mermaids in the Basement,* Susan Griffin stated, ". . .her poetry is brilliant in form, shaped by and giving voice to a perception of life. . . large enough to embrace complexity, yet rich in the most delicate details of sensuality, wit, grief." The very poems Kizer claims are autobiographical manage to touch everyone. She reaches into her childhood and renders beautiful portraits of parents, children and people who Kizer says, "made me what I am today." Two such poems are the first poem she read, "In the First Stanza", taken from a chapter she inventively called "Where I've Been All My Life" and a poem called "Pearl."

A feminist, Kizer also says she is "an intensely political animal" and dates her experiences in politics back to the ripe old age of nine when her father placed her on a soap box to win petitioners' hearts. Spanish politics in particular have always stirred Kizer's emotions. She read a blood boiling poem entitled "Valley of the Fallen" inspired by her 1985 visit to Franco's grave in Spain and another poem about a friend there, entitled "October 1973".

"Blessing for Ashley" is a poem Kizer wrote after a visit by her elderly father. He was ninety-five at the time and rather confused between the identities of Carolyn and her daughters and the memory of his deceased wife. "No wonder he's confused," commented Kizer's daughter, Ashley, "to him we're all the same woman."

Kizer is also interested in oriental poetry and imagery. She works on translations, and two of the poems she read, "Summer near the River" and "Night Sounds" are based on Chinese themes. Another poem which the listeners appreciated was "Semele Recycled", a mythological poem.

The reading ended with a requested poem entitled "Exodus" about "coming down the pike." This poem contains humorous images and Kizer's disguise of the tragedy within the comedy is clear.

A critic once wrote of Kizer's poetry: "suavely elegant, exuberently erotic and delicately sardonic, these poems actively develop a tough wisdom." Her poems have diverse tones and humor is prevalent. This was evident in her tongue-in-cheek introductions to poems when the audience in the chapel found itself laughing unashamedly at some rather colorful remarks. It was a rare treat to hear Carolyn Kizer read. The imagery and personas are priceless and to hear Kizer's voice, as creator, coming through the poetry, transformed them. Kizer's reading was made possible with support from the Hamilton College English Department and Committee on Cultural Activities, the Kirkland Endowment, and Poet & Writers, Inc., which is funded by the Literature Program of the New York State Program of the New York Stae Council on the Arts.

Kizer currently teaches at Princeton University and fortunately for us, lectures and reads her work at other institutions. Condolences to those of you who missed a great master. Look for her next book, *Carrying Over: translations from various tongues.*

Three-For-One members Carl Adams, front, Randall Petrie, center, and Matt Chamberlin, standing.

Three-For-One jazzes up Bristol

Jim Keepnews

This Tuesday, the Noonmusic concert series will present the hippest musicians at Hamilton, Three-For-One. The trio is comprised of Hamilton juniors Randall Petrie on piano, Carl Adams on electric bass and Matt Chamberlin on drums. Started as an independent study last winter term, Three-For-One has the distinction of being the sole student-based jazz ensemble on the Hill. There may be any number of reasons for this but the primary reason that Three-For-One does not share the spotlight with any other student jazz artists is because these three have no real competition.

It is odd to see these gentlemen perform at various functions at Hamilton, particularly because of their settings. Last term, one could see them at Wednesday Night Live, art openings in the Emerson Gallery, faculty dinners—even a KDO Bash—all to virtually no notice. It was of no matter to the musicians, who were there to perform music that they love.

Seeing Petrie outside of KDO, hot dogs, as he concentrated on finding the right patterns on his Fender Rhodes for the distinctive swing of a Monk composition. or seeing Chamberlin look at the floor, oblivious to the chatter at an art opening, as his cymbal crashes resounded in the main gallery spaces and up the four story shaft above him, or seeing Adams squint at his charts in the Hub, where beer, television and Three-For-One contended for the title of main attraction, and find a melodic foundation with dextrous ease, suggests that there is justice.

We are fortunate that Noonmusic has offered Three-For-One in what is effectively a recital setting, so that an audience can share in the musicians' concentration in a field for active listening with little or no distractions.

The trio's set will include two Miles Davis compositions, a number of standards and, of course, the ubiquitous Thelonius Monk. Bring a friend, bring your lunch and share in the joyous musical intoxication that is Three-For-One. It's free, too.

One act entertainment

by Jean Leverich

Hamilton theatre offers several choices for theater-goers this weekend. On October 10th and 11th, the Department of Theatre and Dance will present "An Evening of Theatre and Dance" at Minor Theatre at 8:30 p.m., and an amateur group, the Alexander Hamilton Hodgepodge Players, will perform "A Thurber Carnival" at List Recital Hall at 7:00 p.m.

The theatre segment of "An Evening of Theatre and Dance," which consists of two one-act plays, *Line*, by Israel Horovitz and *The Editing Room*, written by Shelli Rosenfeld '86 as a final project in a contemporary theatre course at Hamilton, is directed by Carol Bellini-Sharp, designed by Bill Burd and Richard Ruffer '87, and stage-managed by Hannah Snyder '89 and Christine Torres '89.

Rosenfeld's *The Editing Room*, which is performed by "four women in their later teens, early twenties," Cindy Alexander '88, Megan Elliott '88, Sonia Williams '89 and Susan Perry '88, consists of a series of vignettes and formations through which the women express their independence and their interdependence. The play begins with a circle: "I have lulls in my cycle, by day, by month, by year..." and the actresses show us scenes we repeat many times in our lives such as the automatic "I love you" on the phone, the chanceness of meeting or failure to meet, the ambiguities and uncertainties which lie between being a young girl and a woman.

While *The Editing Room* is mostly serious, although liberally sprinkled with moments of humor and self-irony, *Line* is primarily humorous with serious overtones.

In *Line*, the entire set consists of a white line taped to the floor of the stage. Five characters, portrayed by Matthew Woods '88, Daniel Kinkade '88, Debbie Stapleton '87, Carl Wieting '87 and Peter Ariev '88, fight fiercely to be first on line. Although not one of the characters is sure exactly what the line is for, each of them wants desperately to be first on the mysterious line, which is impossible because, as Kinkade points out, "there is only *one* first."

Three choreographed pieces will be performed between the one-act plays. Originally choreographed by Perrot in 1845 as a command performance for Queen Victora, a modern-day "Pas de Quatre" has been staged by Professor Leslie Norton. Kerry Locke '89, Jennifer Norton '90, Kathleen Lynch '88 and Cindy Owens '89 will dance in the work, which Norton calls "the culmination of the Romantic Era in ballet."

The next work, choreographed by Vanessa Paige '88 is called "Kapitha" and features Paige, Kris MacKenzie '88, and Kerry Locke '89. Paige says her piece, especially the hand movements, is based on the dance of India. "Kapitha" uses the music "Excellent Birds" by Laurie Anderson and Peter Gabriel, and focuses on "the interaction of people with nature," says Paige. A third piece is performed by Hamilton dance professors, Elaine Heckin and Bruce Walczyk.

The Al Ham Hodgepodge Players offers selections from such well-known Thurber works as "The Secret Life of Walter Mitty," "A Unicorn in the Garden," "Macbeth Murder Mystery," and "The Night the Bed Fell." The review, which is directed by Sarah Thompson '88, features Frances Abouzeid, Ellen Anderson, Libby Emerson, Deborah Reed, Rev Carr, Richard Dean, David DeSantis, Pablo Fernandez and Michael Lemaire.

Whether theatre-goers choose "An Evening of Theatre & Dance," "A Thurber Carnival," or both, opportunities abound to slip Mitty-like into the world of theatre this weekend.

Lead Jazz Blues

So you're alone...But I don't believe you.
You're never alone in the great man's tune
Wrapped in hallowed jazz and lots of blues.

Fingers-stuck with the others-twist and screw
All have got blood that runs cold but seldom shows
So you're alone...But I don't believe you.

Spotlights catch plate glass eyes staring abrew
A stirring child's whine in the big church
Wrapped in hallowed jazz and lots of blues.

The soulful man plays riffs straight from his muse
his sax finds your hands threaded; but no heart.
So you're alone...But I don't believe you.

His song-fluid truth-bounces between pews
you're not a favor, so hands, don't shiver
Wrapped hallowed jazz and lots of blues.

Your hands have lovers...Where is your mistress?
You look away from the scream in the sax
So you're alone...But I don't believe you
Wrapped in hallowed jazz and lots of blues.

Jack Nelson

The Brass Choir rehearses in List.

They're playing our song

by Johannes Burlin

Have you heard voices in the Kirkland Dorm Loft at night, or sounds of brass in List Recital Hall? The origin of the music is the Hamilton College Choir and the Hamilton College Brass Choir rehearsing. The '86-'87 Hamilton Choir consists of 68 singers under the direction of G. Roberts Kolb. The choir is larger than usual this year, says Kolb, because "we have been blessed with an exceptional amount of vocal talent in the class of '90." The Brass Choir, directed by Charles W. England, has nine players this year, and is expecting to sound as good as ever. The exciting news for these two groups this year is that they will be going on tour to Great Britain during Hamilton's last January Term.

The Choir meets for two hours twice a week to rehearse a repertoire that incorporates a wide variety of music. This fall the choir is rehearsing its tour repertoire, which will be divided into two parts: sacred and secular music. Both parts will consist of both classical and contemporary music. The choir plans to perform works by classical composers like Handl and Brahms, works by contemporary composers like Hanson, Slogedal and Durufle, as well as folk songs and spirituals. The first chance to hear some of these pieces will be on Sunday morning Oct. 12, when the choir will sing at the service in the chapel at 10:30 a.m.

The choir is also presently rehearsing a piece recently written by David A. Jaffe which was commisioned for the Hamilton College Choir. The piece, entitled "Impossible Animals," is the winner of a competition that attracted a large number of entries from all over the country. "Impossible Animals," which is written for 8-part chorus and computer generated tape will premiere on November 4 at 8 p.m. in the Chapel.

The Brass Choir, which consists of four trumpets, one french horn, two trombones, a euphonium, and tuba, is also rehearsing for a tour in January and performances this fall. The repertoire is chosen from "classical" brass pieces by Locke, Pezel, and Mourat, but contemporary composers such as Hindemith and Ruggles are also included. The first scheduled performance at Hamilton will be November 4, when "Angels," a piece for muted brass by Carl Ruggles, will be performed. The Brass Choir is also planning to perform a Christmas Concert with the Hartwick Wind Ensemble in Oneonta.

But even though much time is spent rehearsing for performances, learning notes for concerts is not everything. Music at Hamilton is not just singing and playing well, says England: "Although I want the Brass Choir to play as well as possible, I also think it should be an educational experience. If people leave the Brass Choir feeling that they have only learned how to play their instrument better, I have not succeded as a teacher. There is a relationship between what we do here, and life in general which I hope will carry through."

Writer's Society presents:

Water is always the most romantic spot
to soak up the sun and survey the sand,
not moving for hours and the waves rolling towards
and returning back, which might be extraordinary,
but it's certainly nothing
new.

Restaurants serve the best food
which tastes terrific on white linen tables and
we'll wait for hours, while the waiter wanders in
and out, balancing beautiful bounties of food
which might be new, but are never quite
satisfying.

And later we'll linger and listen
and smile at the singer strumming
a familiar tune with taut fingers
and tightly shut eyelids, leaning forward
and back, mostly never noticing
the audience nodding with appreciation.

Roses are always the appropriate gesture
for giving gratitude on every occasion
if time isn't abundant. Sniffing, we bend down
and come back up to comment on their cost
and a dozen is the best, even though
they all smell the same.

Kathy Dawson

The Will of Allah

It is the Will of Allah, he explained
As if that answered all my questions.
I was born a boy
Destined to be a Man.
My wife was born a she-child
Grew up to be an obedient woman.
That is all there is to it.
This is the law of our land
Change the Will of Allah,
If you can.

Is it the Will of Allah, I asked
That half of his people
Be forever abused?
Placed under a chaddar *of ignorance*
Never allowed to be individuals.
At the mercy of the system
In which they forever stand accused.
Protected by appointed male guardians,
The inmate is forever seduced.

Is it the Will of Allah, I asked,
As he fondled his beard,
That men will learn and grow
While the women are reared.
They are human beings, dear Mullah
You have looked, but never seen.
Individuals like every man
Not spare parts for a male machine.

That is not the Will of Allah, I said
Fiction that you created
For your own manly advantage.
Fairytales that you invented
Pressed into every infant's hand
Brainwashed to respect lies,
Calling them the law of our land.

Allah bless you, saintly Mullah
I'll be on my way.
I will hear what you say, but never obey
Before I stoop to your level,
I'll plead for some more
Sympathy for the Devil.

Irfan Malik

Once again this year the Writer's Society is accepting both prose and poetry for publication in this column. All submissions are welcome! Address all submissions to the Hamilton College Writer's Society and drop them in campus mail.

Thank you,
H.C.W.S.

A **deviant** *Raoul*

by John Kilburn

This weekend SK Films is proud to present to the Hamilton community and their parents a fun and satirical sex filled flic which someone entitled *Eating Raoul*. You will laugh and appreciate the zaniness of this film which stars Kathleen Turner and Chris Elliot look-a-likes named Mary Woronox and Paul Bartel, respectively. You may wonder what makes Paul and Mary such a unique couple? The answer is easy. They kill people for money.

The movie is set in the 'swinger' filled area of southern California where people live to party and expand their horizons (but which ones?) Paul and Mary desperately want to break free of what they perceive is a perverted and corrupt society and buy a country house and turn it into a quaint restaurant. The only problem is they do not have enough money to make the escape because they are in debt and Mary holds but a nursing job in a general hospital and Paul's excellence as a wine merchant finds no market in their poor neighborhood. You may think that the cards of fate were cut against them, but they come up with a brilliant plan to attract rich swingers to their apartment and have Cruel Carl (who is Paul) El Kabong them on the head with a good sized frying pan, thus giving said swingers rendez-vous with Styx or Gabriel. The plot is more difficult than this though because one Raoul, a professional thief and con man, discovers their illegal actions and wants a piece of the action. Raoul and Mary enter an adulterous affair and Paul must begin a plan to make Raoul either impotent or simply absent from the picture and yet retain the financial potency to escape Hollywood.

The scenes where the swingers receive their "money's worth" are staged to fit the moment, but one can still find chuckles throughout the movie. The film has some cool "co-stars" such as Ed Begley, Jr. and Buck Henry. The film requires a constant influx of new characters to show the success and volume of the mentality of the swinger movement so do not feel sorry that you see Mrs. Mirv for only thirty seconds.

The film is about an hour-and-a-half long and will be a good diversion for you and your parents. You can watch a good movie without feeling as though you are spending the whole night in an auditorium and it is always fun to watch your parents squirm when it comes to the sex scenes in R-rated movies.

Dorothea Dix this Wednesday

The Sigma Phi Lecture Series will present "Not Above a Whisper: A Portrayal of Dorothea Dix" at 8:30 p.m. Wednesday (10-15) in the Great Hall of the Sigma Phi House. The one-act play focuses on Dorothea Dix's commitment to the care of the mentally ill and her campaign to improve the conditions in America's 19th Century "insane asylums."

The play was written by Gayle Stahlhuth, a New York actress and playwright, and stars Ms. Stahlhuth as Dorothea Dix. Lee O'Connor, Ms. Stahlhuth's real-life husband, portrays Charles Dearing, a lawyer working for the opposition. They play was commissioned by the National Portrait Gallery in Washington, where it had its premiere. Since then, the play has been performed in schools, colleges and legitimate theatres around the country.

There will be a discussion of Dorothea Dix's life and the work she accomplished following the presentation. A reception will follow.

The performance is open to the public. There is no admission charge.

Mercy Seat: Gospel punkers

by Dave Mertz

Wednesday Night Live is being relocated to the Chapel for the October 15th presentation of The Mercy Seat. So far this year, Wednesday Night Live has fed the ears of the Hamilton Community with the sounds of some interesting new bands. Students witnessed the gruff, comedic music of Mojo and Skid and danced to the tunes of Timbuk 3. There was also the quick rock beat of the True Believers. What could possibly follow the success of past Wednesday nights at Hamilton? The Mercy Seat is the choice to keep the middle of the week interesting and entertaining.

The Mercy Seat categorize themselves as a Gospel/punk band. That's right, a Gospel/punk band. They play almost exclusively covers by such Gospel artists as the Rev. James Cleveland, the Caravans, and the Davis Sisters. The fact that the band's originality does not stem from the songs they play could not possibly detract from what is being received as truly original music. As Richard Cromelin points out in his Aug. 31, 1984 article in the L.A. Times, you won't "mistake these versions for the originals." The music is sincere and the sound is described as punk.

The bizarre mix of music performed by the Mercy Seat was well received by reviewers during their August 1984 tour. Chris Willman, in his August 31, 1984 review in the California publication .*The Bam*, found that Mercy Seat "was an always fascinating, occasionally thrilling, bit of proof that black gospel can be integrated into a rock context without completely sacrificing the soul." The band met with the same appreciation and interest on both coasts and the midwest.

The band is made up of vocals, bass, drums, and guitar. No special synth sounds, just the basics needed to elicit the new punk gospel sounds of The Mercy Seat. Vocals are handled by Zena Von Heppinstall and Gordon Gano. This is the same Gordon Gano who leads the Violent Femmes. Gano lends his haunting, whining voice to The Mercy Seat during lulls in the Femmes schedule. Gano also brings along his eccentric guitar style to this off-hours enterprise. Together Gordon and Zena are described as "melodic and harmonious as in the traditional gospel style" by *The Bob* interviewer Bruce Davis. Davis also found that "the music is brisk and biting." The final sculpting of the music is handled by Pat Moran on bass and Fernando Menendez on drums.

The MErcy Seat will bring their gospel punk to the Chapel on October 15th.

Even though Gano has the most recognizable name and sound, his talent is confined to backup vocals. This is not to say Gano's part in the band is not important. Gano controls the guitar work but Zena Von Heppinstall's voice leads the charging music of the band in their experimental renditions. The leader of the Femmes' responsibility to this band lies in backing up the dramatic Zena.

There is no reason to think that The Mercy Seat is insincere or abusing only combining styles of music with their talent, they are also adding their beliefs. The Mercy Seat's choice of music is not a gimmick but experimentation. Mockery is not intended by this sincere quartet. They are simply doing with gospel what the Violent Femmes did with Folk: combining an old form of music with the quick, modern, rock-punk sounds of today.

The Mercy Seat will be aptly found at the Chapel on the 15th. Starting at 10 p.m., interested music listeners are invited to satisfy their curiosity for only one dollar. Don't let misgivings about gospel, punk, or even religion, stop you from experiencing the experimental hybridization of the music of The Mercy Seat. This special presentation is sponsored by the Program Board and Hamilton College Dining Services.

Doonesbury

SO WHAT'S YOUR BIG NEWS, CLYDE?
I MET WITH THE COUNTY COMMITTEE AGAIN THIS MORNING.
UH-OH.
THEY THINK LACEY DAVENPORT CAN BE BEAT, GINNY! AND THEY THINK I'M THE MAN TO DO IT!
OH, CLYDE, HONESTLY.
HOT, SUCCESSFUL ENTREPRENEUR VS. TIRED, IRRELEVANT DOWAGER. AND YOU KNOW WHAT MY BIG THEME WILL BE?
CLOTHES?
DRUGS. WE THINK SHE'S VULNERABLE.
RUN AGAINST LACEY? YOU CAN'T BE SERIOUS, CLYDE.
NEVER MORE, GIRL.
AND THE BOYS THINK SHE'S VERY, VERY VULNERABLE ON THE DRUG WAR ISSUE. IN FACT, WE'VE DECIDED TO USE IT AS MY CAMPAIGN THEME!
OH, COME OFF IT, CLYDE...
WHY NOT? WHY NOT?
WELL, FOR STARTERS, YOU USED TO SELL COKE.
AT COST! THAT'S A VERY IMPORTANT DISTINCTION!
WHAT IS MY CANDIDACY ABOUT? IT'S ABOUT A DRUG-FREE AMERICA! IT'S ALSO ABOUT DRUG-FREE LEADERSHIP!
AS VOTERS, YOU NEED TO KNOW WHICH OF THE CANDIDATES IS CLEAN AND ALERT, AND WHICH IS A ZONED-OUT AVOCADO!
AS I GO OUT ON THE CAMPAIGN TRAIL, I PLEDGE TO YOU THAT I WILL ALWAYS BE AVAILABLE FOR FULL TESTING!
OH, NO...
ANY PLACE! ANY TIME! I WILL FILL ANY BOTTLE!
Clean Clyde in '86
GINNY! HOW'S IT GOING?
HOLD ON TO YOUR HAT, GIRL!
GUESS WHO'S RUNNING AGAINST LACEY AS THIS YEAR'S SACRIFICIAL CANDIDATE?
NO!
FURTHERMORE, GUESS WHAT HIS CAMPAIGN ISSUE IS?
NO!
FRIENDS! I HAVE COME TO GIVE SPECIMEN!
CLYDE BE CLEAN! CLYDE BE CLEAN!
CLAP! CLAP!
...AND IN THE SPIRIT OF FULL DISCLOSURE, I WILL ALSO MAKE MY CHEST X-RAYS AVAILABLE!
THIS SILLY MAN IS MY OPPONENT?
IN THIS TIME OF NATIONAL CRISIS, THOSE WHO SEEK PUBLIC OFFICE HAVE A SPECIAL OBLIGATION TO SET AN EXAMPLE!
I THEREFORE CHALLENGE MY OPPONENT TO MEET ME, IN ANY VENUE, TO CERTIFY THAT EACH OF US IS DRUG-FREE!
DRUG-FREE? WHAT ON EARTH IS GOING ON HERE?
I BELIEVE THE CAMPAIGN JUST TURNED INTO A P---ING MATCH.
A WHAT? I CAN'T UNDERSTAND WHEN YOU USE HYPHENS, DEAR.
YES, I ENLISTED MONTHS AGO AS A LOWLY FOOT SOLDIER IN THE WAR AGAINST DRUGS! CAN MY HONORABLE OPPONENT MAKE THE SAME CLAIM? NO!
SHE HAS BEEN CONSPICUOUSLY SILENT ON THE SUBJECT!
HEY... THAT'S NOT CRICKET.
TELL IT, BRO!
I HAVE HERE PROOF, AMPLE PROOF, OF MY DRUG-FREE CONDITION. THIS IS A 24-HOUR COLLECTION BOTTLE!
CLYDE BE CLEAN! CLEAN!
I HAVE 600 CC'S!
HE HAS 600 CC'S, LACEY.
AND I, DEAR HEART, HAVE MY DIGNITY.
10-6
10-7
10-8
10-9
10-10
10-11
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
GBTrudeau
FAB
POW!

Personals

Dear Mr. T,
Vin the half-chewed sausage, Sea, the Burping Moonchild (or was that Vin?), Mr. What do you *mean* Mottola, Snak 'n' Pak Monica, and Hot Tang - Thanks for a great weekend.
Love,
The Chicken Surgeon

Tough guy -
Luckily I know your twue colors.
Love, Igma

BLT:
Where could my favorite sandwich be?
G(eneral) M(otors)

Club 305-
Thanks for fulfilling our needs: food, beer, and color TV. Speaking of needs, any action in the high-tech room lately?
"Loving"-ly,
The Cracks
P.S. Answer the phone yourselves!

Homicida:
Let's do lunch.
-Havoc

Troy:
You take after your brother, Ralph.

C-
Pimples are easy to come by! We love you.
The Gang

Cindy-Lou & Vickie-Vic,
Thanx for your shoulders. Did I leave them a tad soggy? Super Cat was a great help, too. I LUV YOU GUYS!!!
XOXO,
J. Econ
P.S. "Take a PEEK at it? Man! You can have it!!" - G.W.C.

He can kill with his sarcasm;
He can wound with his baked potato;
He can ruin your grades with his backgammon board
And he tracks in the mud from his soccer romps.
Well he may make bad puns but he's always a Big Mac to me.
Hold the Mayo! - Slaw

Turtleheads:
Free to be you & SME
Frankie

TB,
Would you like to move in? There's always room for you.
Love always,
LL

To: D, Maureen, Raf, Kim, Jackie, Lisa, Tasha, Amy, Gayle, Terry, Lori and Cindy,
Thanks for taking such good care of me. What would I do w/out you guys?
Mandy

COACH,
You must be crazy! Thanks for taking a chance on me.

Josh H — Life is only a challenge until I finally HAVE you in a really carnally disgusting way.
Love, G

Aubrey,
I can only be ultimately cool if I'm with you. Thanks for the "point of view."
I miss you 'cause I adore you.
Your Hiermph

Mom & Scott,
I'm very glad you're here. Missed you lots!
Love, Traci

Dave,
Break a leg!
Ten letters building on S.

Sports

The Hamilton College Spectator

Massacre in Maine

Football humiliates Bates in 41-0 bludgeoning

by **Pete Haeffner**

In what is apparently becoming a Saturday afternoon ritual, the Hamilton Fightin' Cats won again last weekend. No, change that, the Blue didn't win, they crushed, mutilated, and basically wreaked havoc in Lewiston, Maine, last Saturday, pummeling the Bates Bobcats in a 41-0 drubbing.

"Both the offense and defense played great football for the full four quarters," explained head coach Steve Frank. And did they ever.

Quarterback Mike LoPresti made the Bates secondary take on the appearance of swiss cheese as he completed 14 of 22 passes for 257 yards, three touchdowns and no interceptions. Running back Jim Korfonta led all rushers with 124 yards and 2 touchdowns on 23 carries.

The Hamilton defense held Bates' star tailback Chris Hickey to only 78 yards on 21 carries. Hickey had 318 yards rushing in two games before running into a malady known as Blue Death. Rich Clarke led the defense, which yielded only 30 yards passing, with 8 tackles and three sacks.

Things didn't start out all that rosey for the Fightin' Cats, though. Hamilton's first possession was a very unimpressive three plays and a punt. But what a punt it was! Rookie Jim David booted the pigskin 69 yards, against the wind, to pin the Bobcats deep in their own territory. On their very next possession, Hamilton marched down to the Bates 7, but a fumble killed the scoring opportunity.

With the offense temporarily set back, the defense held the Bobcats to three plays and a punt, again, and following Tom McDoogal's 18 yard punt return, Lo Presti hit Coleman on a 17 yard scoring strike. O'Steen's extra point attempt failed, but it didn't matter. The onslaught had begun.

An 80 yard-6 play drive ended with Korfonta going over the top on the Fightin' Cats next possession LoPresti hit Feighan for 27 yards and Cappelletti for 23 along the way. Less than five minutes later, a poor snap on a Bates punt attempt from their own end zone resulted in a safety and two more points for the Blue. 14-0 Hamilton. Bates kicked to Hamilton, and after two Korfonta rushes netted 27 yards, Lo Presti hooked up with Feighan for six more points. O'Steen drilled the PAT through the uprights and it was 21-0 Hamilton.

"Once we started rolling, it just snowballed," said Frank. But when would it end? Not soon enough for the Bobcats. Hamilton's next possession also ended in six points. Sophomore Mark Cinamon, filling for an injured Craig Dee, banged his way into the end zone from a yard out for his first collegiate touchdown. 27-0, and the Hamilton side of the scoreboard began to resemble the numbers on a pinball machine.

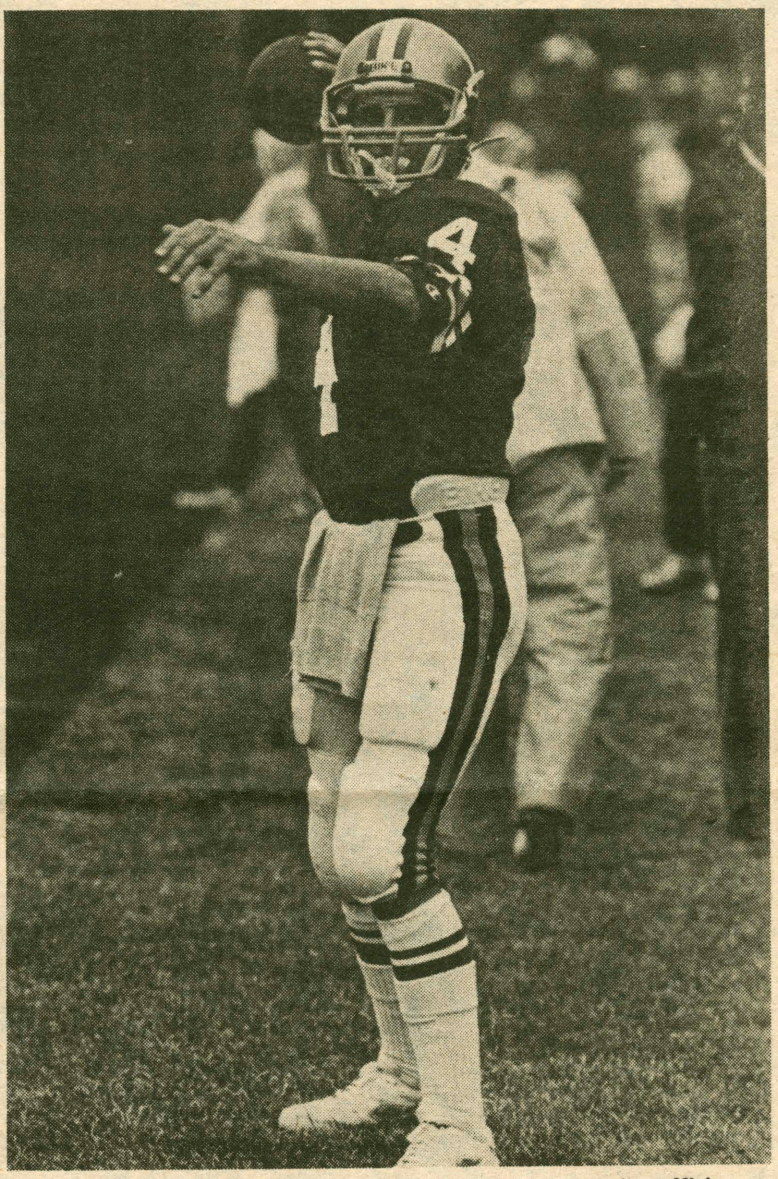
In the second half, Hamilton picked up right where it left off. After the defense stymied another weak Bates drive, the offense lit up the scoreboard once agian. This time is was LoPresti to Coleman on an 18 yard TD pass. O'Steen's kick was good and Hamilton led 34-0. Five minutes later, Korfonta ended a beautiful drive with his second touchdown of the afternoon. O'Steen kicked his third extra point and Hamilton's scoring finally stopped. 41-0 Blue.

In this game, much deserved credit must go to both the offensive and defensive lines. The offensive line gave LoPresti so much time all afternoon, he could have tied his shoes and still thrown a pass, without being so much as breathed on.

Furthermore, the O-line did such a great job of plowing huge holes for Korfonta and Co. to run through, the Oneida County Department of Public Works is interested in hiring them for the winter months. Hamilton's offense racked up a total of 434 yards, while the defense held the Bobcats to a mere 148 yards.

Ah, the defense. "Blue Death", as they are affectionately called, allowed the Bobcats only one drive of over 20 yards, and that one ended when Manchester knocked away a sure TD pass in the end zone. However, the front four of Young, Street, D'Adamio, and Taphorn prevented the Bates offense from getting on track. Constant pressure prevented the Bobcats from even considering a prolonged passing game, and allowed Clarke to grab his three sacks. Meanwhile, Hickey was stuffed all day long, his largest gain being 10 yards.

continued on p. 16



Senior Q.B. Mike LoPresti is tops in Upstate N.Y. in passing efficiency.

Junior Traci Rittner continues to be a leader in a frustrating season.

Field Hockey mucks up

by **Rich Kuzmeski**

The Varsity field hockey team is experiencing one of the most frustrating seasons in recent years, but they refuse to give up hope. Here is just one example of their frustration: After being down 1-0 to William Smith on Alumni weekend, the game was stopped due to monsoon conditions. The game was resumed last Friday afternoon, unfortunately, and Hamilton bowed to the Statesmen, 5-1. Despite that setback, the squad wore their hearts on their kilts Tuesday, as they tied Oneonta 0-0 in double overtime.

In Friday's make-up game, it was a case of the defense being out to lunch. After a fine first half, in which Coach Bruce had used all of her substitutes, an injury to Theresa McArdle caused Coach Bruce's squad to play short-handed for five minutes. During this time, William Smith scored their second goal, but, more importantly, they also gained the momentum going into the second half; a half which William Smith totally dominated. The lone bright spot for Hamilton was rookie Noelle Green's first collegiate goal, spoiling the William Smith shut-out bid.

On Tuesday, an always tough Oneonta squad invaded the mud and slime of the rain-ravaged Hill, and the Blue proved to be just as tough. The Continentals played a gritty, get-down-in-the-mud-and-get-dirty style of defense that would have made John Madden proud. Senior goalie Alison Hill was outstanding in the nets, as she turned aside 37 shots, often in spectacular fashion. Without McArdle, though, the game could easily hve been lost, as she stopped two sure goals to raise her total to 3 game saving stops for the year. The entire defense, led by senior tri-captain Cindy Keim, did an admirable job in thwarting any other chances the overpowering Oneonta offense had to offer.

The team travelled to Siena on Thursday, and due to a scheduling blunder, will be away on Parents weekend, traveling to Oswego on Saturday.

Ruggers: No 'Top Guns'

Saturday, the Men's Rugby team stormed Albany State like F-111's into Libya. A courageous Hamilton squadron shocked Tripoli state with an organized offense and aggressive defense. H.C.R.F.C. (Hamilton College Rugby Football Club) President, William DiPierre considers Saturday's bombing "not just a victory for Hamilton but for all small private colleges." In a prepared statement, the President said, "We have been pushed around long enough. The time finally came for the small colleges to fight back. I take pride in being able to say that Hamilton was the leader against state school oppression."

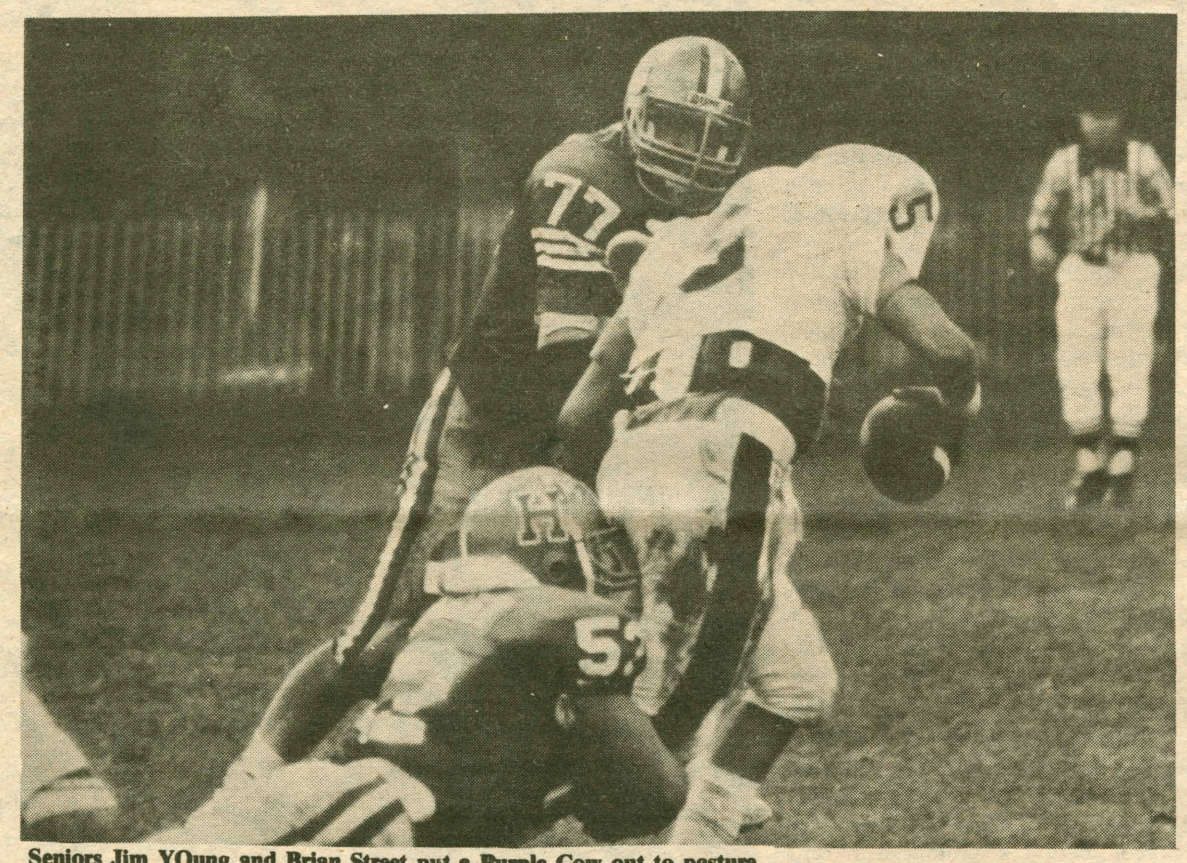
According to Secretary of State, John Baumgartner, "Hamilton casualties were limited to one broken nose, two black eyes and a serious hip-pointer." He went on to say that "one van is still missing. Although Tripoli State claims to have shot it down, we can not confirm this yet."

Although Mitre Quaddafi, the Tripoli state leader, hasn't been seen in public since the bombing, it is believed that he survived unharmed. Hamilton Secretary of Defense Casper Weinberger excitedly said, "I think we got a couple of his kids, though."

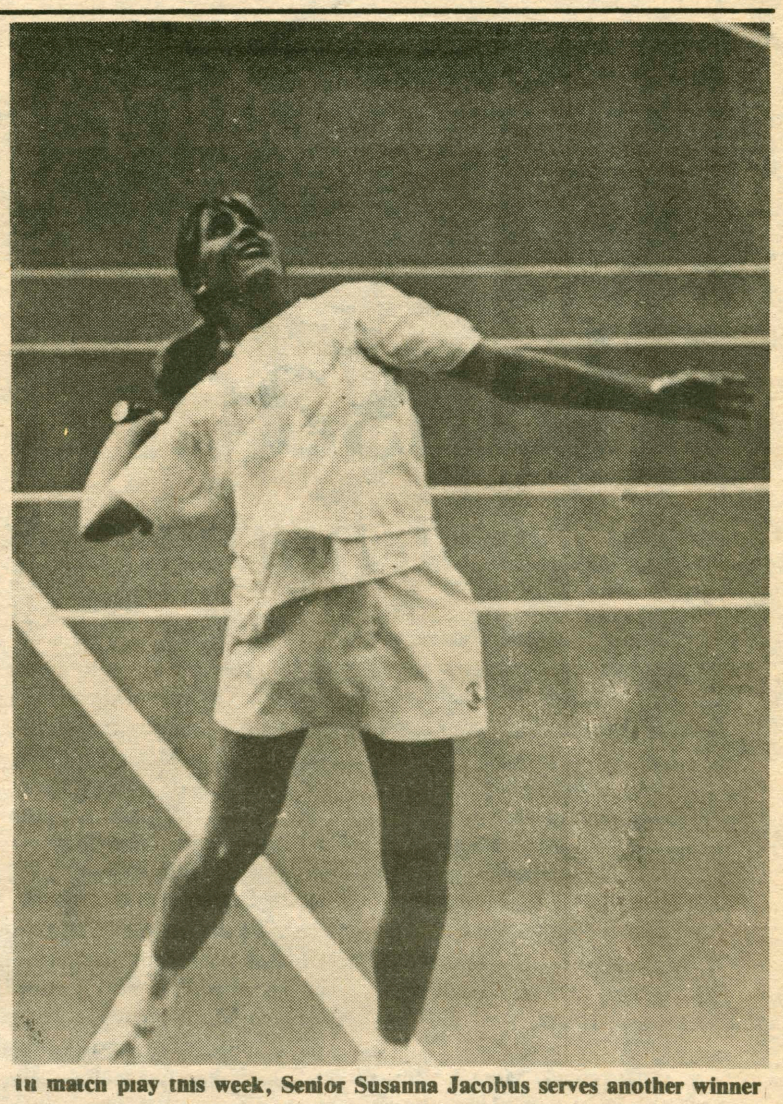
Unfortunately, Lieutenants Steve Conley and Rich Sands missed their targets. Both men attempted to blast a few through the uprights but neither succeeded. "A demotion is definitely a possibility," claimed General "Beeffoot" Rindfuss.

Highlights of the day go to the return of Mike Baker and Steve Rogers, as well as excellent flying by Captain Pat Kernan and Major John Nye. Colonel Steve Manzari did an outstanding job considering his windshield was all fogged up. Also, Chris Aney, Chris Williams and Eric Grossman deserve heroic medals of honor. However, it should be noted that the mission ended in a 0-0 standoff.

The superpower of upstate New York only has two missions left this season. Tomorrow, they are scheduled to meet for a summit with R.P.I. at neutral Clinton High School. After break, Hamilton is planning on helping insurgents overtake the Union College administration. President DiPierre justifies the Anti-Union support by saying, "We warned the Unionistas not to close DU."



Seniors Jim YOung and Brian Street put a Purple Cow out to pasture.



In match play this week, Senior Susanna Jacobus serves another winner for Women's Tennis.

Cardinals won't get holy treatment

continued from p. 15

This weekend, the Fightin' Cats put their 10-game home unbeaten streak on the line agianst the Wesleyan University Cardinals. Wesleyan is currently 1-2, having defeated Tufts, 23-14, in its season opener and lost ot Middlebury 22-21, and Coast Guard 41-19. The record could easily have been reversed, however, if not for a late fourth quarter interception and touchdown return by Middlebury's Steve Peterson that robbed the Cardinals of their second victory.

Last year's contest was a dog fight, as the Cats led by a slim 20-15 margin at the half and didn't pull away until mid way through the fourth quarter. Cardinal quarterback Jim Lukowski completed 15 of 39 passes for 249 yards and a touchdown and ran for another TD. Wide receiver Phil Guidrey hauled in four passes for 95 yards and halfback Dave Glatz grabbed four more for 61 yards.

Wesleyan boasts a powerful passing attack again this year. Despite a nagging injury to his passing hand, Lukowski has thrown for nearly 500 yards and rushed for 116. Guidrey (13 catches for 171 yards) and Glatz (8 for 52 and a TD) are also back this season, along with tight end Jim Maynard (10-128-2). When Lukowski isn't running or throwing, Wesleyan likes to use fullback Waldo Williams (119 yards on 37 carries). On the whole, the Cardinals are averaging 21 points and 269 yards per game.

Defensively, Wesleyan lost nine starters from last year's squad but it rebounded nicely. Through their first two games, the Cardinals were surrendering only 265.5 yards per game in total offense. Last week, however, they came up against a mighty Coast Guard rushing attack that cut thourgh the defense for 395 yards. While Wesleyan is now giving up 222.3 yards on the ground per game, it's only allowing 95.6 yards in the air.

Junior cornerback Greg Waldron leads the Cardinal defense, having registered 31 tackles this season. Junior safety Greg Ballarino is close behind with 26 stops. Tackle Mike Charleton, a sophomore, is the leading lineman with 18 tackles and 3½ sacks.

GRID DUST: In the 15 times that Wesleyan and Hamilton have squared off since their first meeting in 1909, Wesleyan holds a 10-4-1 series lead. The last time that the two schools met at Steuben Field, they battled to a 7-7 deadlock. . .LoPresti was named to the Eastern College Athletic Conference Weekly Honor Roll for his performance against Bates.. . .Hamilton is ranked fifth this week in the ECAC Upstate New York Division III Coaches Poll behind Ithaca, Union, Buffalo and Alfred. . .The Cats are also tied for tenth in the East in the Division III Lambert/Meadowlands Cup rankings. . .The Fightin Cats also fared well individually this week among their Upstate New York Competitors. Korfonta is the leading scorer with 12 points per game and is the fourth top rusher. Lo Presti is the number one ranked quarterback with a 162.17 passing efficiency rating, David is the top punter, averaging 42.2 yards per kick, Feighan is the second leading receiver with 4.3 catches per game and Coleman is close behind with 3.7 catches per game.

I.M. Corner

FOOTBALL

In the A League, the TDX Armadillos shutout the Psi Users 10-0 to move into first place. Jordan "Do it all" Hamowy was the star of offense and defense for TDX with a TD run and an interception. TDX is now 3-0 while Psi U falls to 2-1. Chi Psi moved into third place by bombing Rambo Tendon 24-0.

In B League battles, the Mighty Hitz squad picked up a tie and a win. Tom Bankert's TD grab in the final minutes gave the Hitzers a 6-0 win over Babbit. Against the South Seamen, however, the Hitz squad had to come from behind for a 6-6 tie. A warning has been issued to Captain Hitz Shapiro: failure to spell the commissioner's name correctly on one's head band could result in a three-game suspension. In other muddy action, Scott Bloom, "The Arizona Aerial Show," led the Sun Devils over Minor 28-12. If anyone is interested in refereeing, please contact Eric Seigel (x0294).

SOCCER

The soccer league moved into its second week of play despite a field covered in water. The Rising Semi's KO-d D Phi 2-1. AD mashed the McIntosh Apple Corps 7-1. The H-Team defeated Minor 2-1, but Minor rebounded with a 5-1 thrashing of North. Psi F.L.U. shutout the Wally Worlders 3-0. Sham Rage rolled over Kirkland 3-0. Team Bakala squeezed out a 3-2 win over the Bundy Bombers as Prof. Santiago Tejerina-Canal, a castoff from the Spanish National Team, scored the game-winner. Last year's defending champs, Babbit, have fallen on hard times, losing 2-0 to the Moral Paupers and to the Bundy Blitz. Captain Mark Chao has filed for free agency and hopes to hook up with a winning squad. Word has it, however, that his contract demands are too high.

WOMEN'S BASKETBALL

Janice Jenny's squad defeated Kirkland 82-42. Kim Preucil and Jenny continued to roll on offense. Linda McClellan's squad is now the only undefeated team after picking up two more wins. Captain McClellan points to the play of Eileen Mulvihill and Julie Saunders, calling the two "a dynamic duo on the boards." Pam "Spud" Doran, after spending a summer at Lou Carnesecca's Basketball Camp, has found the range from the key for McClelland's squad. Offensive machines of the week included Melissa "Magic" Hart, Cissie "Swish" Bonini, "Jammin'" Gina Killian, Doreen "The Kirkland Killer" Kennedy and Kristin "Special K" Sherman.

IM NOTES

The platform tennis tourney is getting underway. Any mixed double teams interested should contact Eric Seigel at 859-0294. Anyone interested in volley ball, send a roster and a $10.00 forfeit fee to Dave Moore (859-0438). Also, anyone interested being a commissioner of men's basketball, ice hockey, inner tube water polo, or director of winter tourney's (We pay folks!), please contact Joe Verga at 859-0438.

Soccer splits a pair

by Andy Kimball

The Men's Varsity Soccer Team headed into the most difficult part of their season losing a tough battle at Rochester, 4-2, but bounced back to crush Utica 3-0.

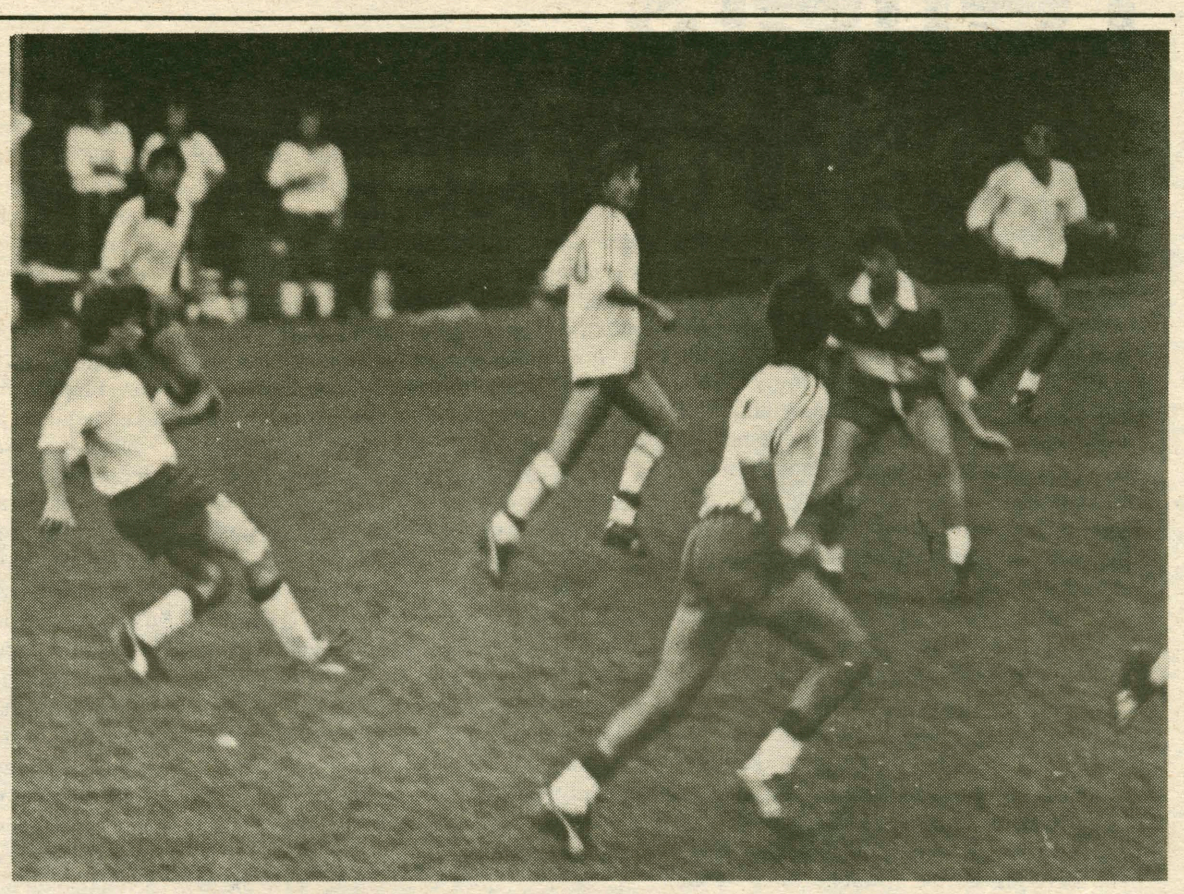
Saturday's game at Rochester proved two things: first, that it is actually possible for a Division III school to sufficiently prepare an astro-turf field for its sports teams - dispelling rumors to the contrary which are so prevalent at Hamilton; and secondly, at its best, the Continentals can compete with, and indeed dominate, any Div. III soccer team in the nation.

The Yellow Jackets wasted little time in showing the Blue why they are the nation's eighteenth ranked team. Patience and fine execution characterized the Rochester play as they waited for a hole to emerge in the usually solid Hamilton defense. At the ten minute mark the Yellow Jackets broke through when their center-forward jumped on a misclear in the penalty area and stung Hamilton with a shot past outstretched Bill Perrine. For the rest of the first half, the Blue struggled to regain their composure, but with little success: two more scrambles in front of the Hamilton net resulted in a 3-0 Rochester lead at Halftime.

Despite such a dismal first stanza, the second half was a tribute to the mental toughness of the Hamilton squad as they dominated their complacent opponents. The forward line of Burgett, Broderick, and Kester swarmed over the Yellow Jackets, repeatedly creating scoring opportunities on sheer hustle. With fifteen minutes to play, tri-captain Chris Olcott broke through the defense, only to be cut down inside the Rochester penalty box. Olcott was rewarded by the referee for his efforts and Burgett calmly placed the ensuing penalty shot past the helpless Yellow Jacket goalie. A mere four minutes later, Broderick, off a lead from Kester, struck a beautifully timed arching volley into the net slicing the Rochester lead to 3-2. Sadly, the comeback fell short when, with just one minute left, the Yellow Jackets added an insurance goal off of yet another scramble in front of Perrine to complete the scoring.

Encouraged by their second half performance against U of R, the Continentals put their swim gear on and headed off into the swamps: otherwise known as the Utica College Soccer field. In this highly sophisticated game of muscle and chase, the Blue knew there could be only one man to lead them: the Caveman, Pat Hoey. In his prehistoric element from the start, Hoey body slammed the terrified Utica defense and 'clubbed' a shot past the goalie once in each half. Olcott finished off the Hamilton scoring by touching in the rebound of a Burgett free kick. It should also be noted that Olcott won the day's diving competition. Aided by a running start and stiff wind at his back, the Captain performed a masterful swan dive into the great lakes of midfield, receiving a perfect score of '10' from the judges. Unfortunately, Burgett did not enjoy the same good fortune of Olcott. He hit the post twice and was stymied by a muddied goal line after cleanly beating the overwhelmed goaltender on a break away.

Yellow Cards: The defense of Hall, Fischer, and tri-captains Kimball and Strabley helped goalie Perrine notch his fourth shut-out in eight games. . .Like most of the Hamilton teams, the men's soccer game will be away on Parent's day. They face arch rival Hobart in what could prove to be one of the most fiercely contested battles of the year. President Caravano will hold a reception at halftime for any parents interested in attendng. . .The Continentals' record now stands at 6-2 with six games remaining in their drive to reach the ECAC playoffs. The last time Hamilton made the playoffs was 1981 season.



The 1986 Men's soccer team hopes to stay in the race for a berth in the ECAC playoffs.

Row, row, row your boat gently down the Charles!

Hamilton College Crew has been hard at work over the past few weeks in order to participate in two upcoming races this fall. Next weekend, both the Men's and Women's Crew will compete in the Head of the Charles in Boston, at Harvard University. The following weekend, the team has been invited to rack the Scullykill in Philadelphia. This year will be the third consecutive year the Women's Crew has participated in the Head of the Charles, and the second year for the Men. Both the Men's and Women's Crew are in excellent form this season, and we are expecting to finish much better than last year.

Hamilton College will be renting a tent on the bank of the Charles to view our boats during the race. Following the race, at the Hamilton tent, will be a victory party and a reception for all Hamilton students. Everyone is invitied to come to Boston to party in the Hamilton tent and cheer our Men's and Women's Crew on to victory.

X-Country seeks new balance

by Ted Johnson

Since defeating the University of Rochester, the Men's Cross Country Team has attended invitationals at Williams (where they took third), and Cortland when they managed an eighth place finish.

At Williams, the men's team edged out Amherst by two points. Bates won the meet, and Albany State took second place. Coach Gene Long was pleased to defeat some NESCAC schools, like Amherst, Williams, and Union.

Brian Vaughn finished first for Hamilton at Williams. Vaughn completed the hilly 8,000 meters course in 27:12. He was followed by teammates Phil Sanderson, Ray Camano, Andy Bartlett, Andrew Duncan, Allen Mead, and Paul Mickel . Coming after the first seven were Doug Cronin, Marty Bachner, and Ted Johnson.

At Cortland, Hamilton entered 15 runners—six varsity and nine junior varsity. Cortland's course was a flat 8,000 meters, but the footing was poor due to rain.

In the Varsity Race, Andrew Bartlett finished first in 26:16 for the Continentals. Brian Vaughan, Phil Sanderson, Duncan, Ray Camano, and Mead followed Bartlett.

Cortland was the first meet for sophomore Tim Button and freshman David Mead, who had been injured for the first two meets.

The times at Cortland were generally faster than last year's, although the team score was lower according to Long. Long remarked that Cortland was a "high caliber" meet.

Anticipating Saturday's Invitational Meet at Lemoyne, Long said, "It is difficult to run three quality invitational meets in a row." During the rest of the season, Long hopes to improve on last year's dual meet record of 4-2.

Long has been pleased with the consistent strength of the top two runners, sophomores Andy Bartlett and Brian Vaughan. Long also remarked on the progress of freshman Phil Sanderson, who is running third. The team has not shown its full capabilities yet, according to Long.

Coach Long called this year' junior varsity team "significant." In fact, Long said that he was more interested in watching Junior Varsity than the Varsity. at the Lemoyne Invitational.

The woman's cross country team competed courageously at the large Cortland Invitational meet last Saturday.

Having only six members, they were not much of a challenge for the large state school teams. Nevertheless, the team had some good individual performances. Nora Schroeder ran exceptionally well, clocking a 19:17 for the 5 km. course. Her outstanding performance ranked her first for the Hamilton runners and 14th out of about 125 runners.

Carolyn Litynski tried to keep up with Schroeder, but the mud and Schroeder's pace were just too much for her. She finished with 19:47 time and 25th overall.

Tina Taglione, inspired by the cheers of hometown fans, ran well. She finished with in 20:21.

Lisa Glover and Sue Morganti, despite the fact that they were both sick the previous week, ran well, finishing 32nd and 87th respectively.

Beth Coombe had an extra hard job on Saturday: not only did she have to contend with the muddy course, but she also had to run with a case of her "autumn allergies." Coombe was still able to finish with a respectable 23:07 time, a time which will sure improve once the frost hits.

Letters

Chitty defended

To the Editor:

In a letter to the editor last week, Bruce Cantley '88 had the following to say about the FFFS's presentation of "Chitty Chitty Bang Bang": "Believe it or not, I think that a good percentage of the Hamilton community is intelligent and interested enough to respond to a bit more than a flying car." We feel slandered. In fact, not only did we enjoy the film, we found it intellectually stimulating as well.

No -- we are not stupid, we are not childish, nor had we partaken of any *foreign & fine* substances before viewing the film. Rather, we recognized the social comment, achieved through satire, that was inherent to the *fine*, albeit *foreign*, film. The Marxian dialectic, as well as the Hegelian dialectic, not to mention the blatantly obvious nihilistic traits of Sartre, are all apparent in the film. How could you have missed the symbolic value of the children's grass roots revolution? And what about the negative portrayal of the wealthy as pale, insipid non-beings? Did you completely overlook the Utopian ideal presented in that poignant lullabye "Hushabye Mountain"? Perhaps, Mr. Cantley, you are neither "interested nor intelligent enough" to recognize these subtle messages! It is sad, so sad, indeed how very sad, to think that any student of this *fine* (but not *foreign*) institution could be deaf to the cries of the oppressed children of Vulgaria.Then again, we fail to heed the cries of the black South Africans, so why should we expect any more of the Hamilton populace in this instance. By ignoring these pleas, is one not in fact siding with the evil child-snatcher? We think so.

Finally, had Mr. Cantley attended said film, he would have experienced what was, to us, one of our *finest* (and most *foreign* to Hamilton) experiences. The ineffable feeling of community encompassing all in the theatre that night was beautiful...yea, it was almost religious. We built a community that night -- a community built on common aspirations, common visions, and common conceptions of the universe...not to mention a common knowledge of the songs. Unfortunately, our community -- which survived long after the strains of "Hushabye Mountain" faded away -- could not withstand the harsh criticism hurled by Mr. Cantley's biting tongue.

Therefore, let this letter serve as a beckoning call to a life that is truly human, a life dedicated to the ideals of "Chitty Chitty Bang Bang." We, as Hamiltonians for "Chitty Chitty Bang Bang," are concerned with the apparent apathy on campus regarding this issue. Therefore, in a valiant attempt to confront this apathy, we call our first meeting: Wednesday, October 15 at 7:00 p.m. in Carnegie 105. At this meeting, we will construct a new Hamilton -- one that is "Truly Scrumptious."

Sincerely,
Wendy McDowell '88
Ann Russ '88

Swastika misused

To the Editor:

I would like to express my disgust at the insensitivity of the person who has chosen to express his opinion about the relationship of Nazi Germany to South Africa by painting a swastika on his window. Judging from this person's somewhat incoherent letter last week, he wished to instill fear in the Hamilton College community so that we might appreciate the sense of urgency of the South African situation. He has decided to change the meaning of the swastika to suit his own needs. This is absurd. The swastika stands for a pure race, a race without Jews. It is a symbol of hatred and prejudice. It is nothing else and never will be. Would this same person put on a white robe and stage a cross burning to show his contempt for racism in South Africa? Clearly this would be ridiculous.

In Social Ethics class this semester, I have learned that good intentions do not necessarily legitimize the collateral effects of an action. Indeed, if the same goal can be achieved by an action which has less harmful effects, then one is morally required to choose that action. Painting a swastika on one's window is immoral for it carries with it the unnecessary effects of insulting a great number of people.

Let me suggest a more intelligent message which just happens to be painted on my roommate's window in Babbit. It reads "We can't afford to let 6 million be killed again." This message seems to be saying what the swastika painter wishes to convey: It happened before and it could happen again and we damn well better be scared. While making the same important point, this statement does not have the collateral effect of reminding me of my first year orientation when some racist painted a swastika on my door. Back then there was no hidden message for me to decipher.

Eric Siegel

Doonesbury blasphemy?

To the Editor:

Just a briefest of notes to say thank you for printing *Doonesbury* in the *Spectator* Recently, the Jerry Falwell population of Virginia decided that Doonesbury was blasphemy or some other such nonsense and banned it from most of the newspapers here merely because of the strip's "attack" on Pat Robertson. If it weren't for the Spectator, I would surely find my life lacking for not being able to read Doonesbury. So. . .thanks muchly!!!!! Oh, and incidently, if any of you have ever been to Williamsburg, let me assure you that the rest of Virginia never progressed from that point on in history either. . .you'd swear they still keep slaves here! Imagine Doonesbury interpreted by the masses as Blasphemy???!!! Eeh Gads.

Sincerely
Ronda Wanless
Charlottesville, VA

Study skills condescending

To the Editor:

DIS SKOOL DON'T GIVE DE HEOP STUDENTS A FAIR CHANCE. DEY TREAT US LIKE DUMMIES AND DEY MAKE US DO STUDY SKILLS. DEY MUSS THINK WE DON'T HAVE NO BRAIN OR NOTHIN.

I am writing in protest of the degrading treatment of the HEOP students on this campus—not by the students, but by the administration.

The twenty-three HEOP and Scholars students who are a part of the class of 1990 have already undergone a very intensive summer program which required successful completion before admission to Hamilton was granted. The key word for the program is pressure because the students had to take on a schedule far more rigorous than any semester could ever require, and had the nagging fear that if they did not make it through then they would have no choice but to attend a community college for the fall.

Now here we all are in the fall, only to find that we have not yet proven to the school that we can all function well as students at Hamilton. Beside the fact that we have all been arbitrarily assigned English tutors, most of us have been selected as pet projects for the Study Skills Center.

The coordinators of the Study Skills Center are condescending, irksome pencil-pushers who think that they are doing us a service by having us waste valuable time on top of the mail center. Anyone who thinks that "How To Write A Research Paper: Step 1—find topic" is valuable to someone who graduated from one of the best high schools in New York City ought to start taking her own course. I was under the impression that the Higher Education Opportunity Program was a way for students who are financially disadvantaged, or did not have the privilege of a New England prep school to attend a college like Hamilton and receive a fine liberal arts education. I was also under the impression that financially disadvantaged did not mean stupid; unfortunately I seem to have been wrong. The people in charge of the program are always stressing the fact that we are just as smart as everyone else, but they won't give us a chance to prove it.

I find it incomprehensible that any first year student should be required to sit for an hour and watch some woman give note-taking tips which, incidentally, she learned at a seminar in Syracuse. I also find it strange that none of the white HEOP students were selected for this program, though I was told that it was manditory for all HEOP and Scholars students. When I asked about the discrepancy I was told that the classes were full and that the remaining students would have to wait until next semester. I tried to offer my space but they wouldn't let me. God forbid any of them should have to sharpen a pencil between now and February.

At this point I don't know if I want to continue my education here because the price is too great. Am I to suffer this degradation simply because the administration is shelling out a few extra dollars for my education? Am I to sit passively while these kindergarten-types treat us like pre-schoolers? This school has no idea of my ability because they won't give me a chance to show it. I didn't need no seminar in Syracuse to tell me how to take notes, and I sure don't need no study skills class to get me through Hamilton. I maintain that the program is discriminatory because students are selcted for it purely on the basis of financial status. I don't recall a study skills placement exam. Did the rest of the class take it and move on to Fingerpainting 200?

I feel that HEOP is a valuable program which presents some well-deserving students with a fair chance. However I also think that there is much room for improvement, and a good place to start is the Study Skills Center. If we must have these classes then please, let's have something comprehensive and worthy of a Hamilton student.

Tracey-Anne Clarke

Funny as a crutch

To the Editor:

I'm writing this letter to express my disappointment-no, make that my *disgust*-at many of the people on this campus in regard to their treatment of people on crutches. You know who you are. You're the ones who think that the temporarily incapacitated are meant to be a source of amusement for you and your friends. Everyone who thinks crutches and casts are funny should try to walk around with them for a couple of months. In the first place, it is *not* easy to walk with crutches, unless perhaps for a minute at a time, in jest. Otherwise, be prepared to deal with purple bruises on your arms and quick onsets of fatigue. Furthermore, people do not use crutches unless absolutely necessary, unless they suffer from masochistic tendencies, MEANING they cannot get around without them. Therefore, hiding someone's crutches that they so desperately need is not an amusing thing to do. Also, doors are not easy to open, so it would be a simple act of courtesy if you un-handicapped people could help out. Finally, it is getting very difficult to persuade my temporarily crippled friend to go to parties, due to the hideous treatment accorded her at KDO last Saturday. She was pushed, bumped, knocked over, her foot stepped on, and the list goes on. Crutches literally put one on precarious footing, so a little extra consideration would be appreciated. I feel this letter is especially relevant at this time because of the many people on this campus on crutches at present. Treat them the way you would want to be treated if you were in their shoes (so to speak). Remember, you could be next. . .

Sincerely,
Tasha Huebner '89

WC & YPD support divestment

To the Editor:

In accordance with the following goals of the Women's Center, we support Hamiltonians for Divestment:

3. To nurture political action as a means of social change.
4. To bring existing ideologies into question.
10. To work towards understanding and surpassing racism within ourselves and others.

In addition, we abhor the oppression of black South African women and men, which serves to economically benefit institutions such as Hamilton.

Sincerely,
The Women's Center

To the Editor:

We, the Young Progressive Democrats, are a group of liberal, politically oriented thinkers who hope and work for a more egalitarian campus, nation, and world. Therefore, in the interest of the oppressed peoples of South Africa, the Young Progressive Democrats support Hamiltonians for Divestment and their struggle for Hamilton College's immediate and total divestment. Let's do what we can.

With peace in mind,
Young Progressive Democrats

Heat woes

To the Editor:

I was reading the list of damages so far this year which is posted outside the Dean of Students office. I was enraged to find a listing which read, "Minor 9/23/86 1st floor No Heat (call in) (Charge to student damage as there was no problem.)" The arge was $58.80. Are you serious, Phy: al Plant? Aren't we paying you alre: to do maintenance jobs on campus? ixing the heating system is your job.

Now, the heat in my room in Milbank does not work. I am reluctant to call someone about it, however, for should someone, miraculously, fix it before Physical Plant got here, myself and my fellow students would be charged for a "false alarm".

I understand why I have to pay my share of campus damage, whether I had a part in it or not, but I refuse to pay Physical Plant extra for checking the heating system. Or, in other words, for doing their job.

Jennifer Matson '88

*Letters must be received **no later than 5 pm** the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.*

Editorial

We live here too!

This Tuesday, with very little fanfare, the faculty will attempt to determine the new academic calendar. The abolition of J-Term has created a set of problems that the faculty seems set to address in a most unsatisfactory way.

Our academic schedule needs readjustment to meet the needs of both the institution and state law. We are required by New York State to have at least 72 class days per semester. Therefore the Fall and Spring terms have been expanded. In the two proposed models classes will begin on August 31st, October break will be eliminated, and Thanksgiving break expanded to 10 days. The differences in the proposals lie in the January break. Under one, spring term begins on January 18 with a two week long spring break. Under the second plan, spring term begins January 25th with a normal week long spring break. Both proposals, however, create problems that are not being properly addressed.

The first problem is beginning the academic year on August 31st. Hamilton belongs to the NESCAC athletic group. NESCAC's members are small schools with high academic standards. It has been to our benefit both in terms of our reputation and athletic competition to be a part of this organization. However, NESCAC rules limit pre-season training time. The August 31st start will mean that to stay within these rules our athletic teams must effectively eliminate their pre-season training.

This situation must be dangerous. Athletes who have not had the chance for serious conditioning or for practice as a team, stand a much greater chance of injury. The lack of training will also make teams less competitive. This is certainly a concern for the 450-500 student athletes on campus and ought to be taken into consideration.

The second problem will be what to do about January break. Although returning on January 25th will inconvenience the athletic teams, in this case academics must take priority. One of Hamilton's most attractive qualities is the opportunity to study abroad. The trips are valuable experiences and should be maintained. Also, the longer break will allow for internships for students with enough energy to go look for them. The Student Assembly backs this proposal and it seems to be supported by most students.

A calendar does exist that can accomodate the needs of New York State, NESCAC and Hamilton. For 1986, Amherst's calendar year begins September 5th and, including exam time, has 70 class days. The Spring term begins January 26th allowing four weeks for trips or internships. Spring term runs until May 19th with 75 class days.

However, this possibility, as well as other suggestions students may have, will not be discussed by the faculty. J-Term was eliminated despite overwhelming support from the student body. For some reason we were blamed for not working hard enough. This seems a bit unfair because, first, the work load of a course depends upon the professor and second, penalties are easily assessed to students doing inferior work. In the calendar issue an important decision is again being made without sufficient student input.

Recently, the faculty won a major victory when it was agreed that the terms of their contracts could not be changed after they had been hired. All of us came to Hamilton with the understanding that a certain schedule existed with certain opportunities. Now the terms of *our* contract are being drastically altered. It is not too much to ask that we have at least some say in decisions that are as important to our lives as they are to the faculty and administration.

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Events

Saturday, October 11

- Parents Weekend (see separate schedule).
- 9:00 am. Women's Volleyball at Oneonta
- 11:00 am. Men's Soccer at Hobart.
- 1:00 pm. Men's Cross Country. NESCAC at Tufts.
- 1:00 pm. Women's Tennis at Oswego.
- 1:00 pm. Football vs. Weslayan. Home.
- 2:00 pm. Women's Cross Country. NESCAC at Tufts.
- 5:30 pm. Newman Mass. Father John Croghan. Chapel.
- 7:00 pm. Hillel Reception for Parents. BCC Dwight Lounge.
- 7:00 pm. Al Ham HodgePodge Players Present: *A Thurber Carnival.* List Recital Hall.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *East of Eden.* Chem Aud.
- 8:30 pm. An Evening of Theatre and Dance. Minor Theatre.
- 8:30 pm. Buffers and Special K Concert. Chapel.
- 10:00 pm. Gong Show. Open Mike. McEwen Coffeehouse.

Sunday, October 12

- 10:30 am. *The Church in the Chapel.* Rev. Jeffrey Eaton. Chapel.
- 12:00 noon. Women's Tennis vs. Skidmore. Home.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents *Gertrude Stein: When This You See, Remember Me.* K-J Aud.
- 7:00 pm. Yom Kippur Services - A Day of Atonement. Heidi Ravven, Jewish Chaplain. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo.* Sci Aud.
- 8:00 & 10:00 pm. DPFS presents: *East of Eden.* Chem. Aud.

Monday, October 13

- 10:00 am. Yom Kippur Day of Atonement Service. Heidi Ravven, Jewish Chaplain. Chapel.
- 4:10 pm. Biology Dept. Seminar. Dr. Ernest Williams, Hamilton College. "Butterflies and Plants: The Chemistry of Herbivory." Sci. Aud.
- 4:30 pm. Yom Kippur Concluding Day of Atonement Service. Heidi Ravven, Jewish Chaplain. Chapel.
- 7:00 pm. WFS presents: *When This You See, Remember Me.* K-J Aud.

Tuesday, October 14

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. Noonmusic Concert Series. Jazz Combo: Three-4-One. BCC Dwight Lounge.
- 4:00 pm. Romance Languages Department presents: *Teatro Estable* Juan Antonio Quintant, Director. Ramon del Valle-Inclan, *Ligazon.* (Dramatized Reading). K-J Red Pit (room 109).
- 4:00 pm. Women's Soccer vs. Utica. Home.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 6:00 p.m. Faculty Club Dinner. Azel Backus House.
- 7:00 pm. WFS presents: *When This You See, Remember Me.* Sci Aud.
- 7:30 pm. Career Workshop: Recruiting. K-J Red Pit.
- 7:30 pm. Government Department sponsors: *Hearts and Minds.* Chem Aud.
- 8:00 pm. Romance Languages Department presents The Compaigne Claude Beauchalir performing *Le Misanthrope* (in French). Chapel.

Wednesday, October 15

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 3:30 p.m. Women's Tennis at Binghamton.
- 4:00 pm. Men's Soccer at St. John Fisher.
- 7:30 pm. Career Center Workshop. Chem Aud.
- 8:00 pm. Lecture. Wangugi wa Goro, author, "Out of Africa - Racist Reproductions of the Native, and the Anti-Racist Struggle in Post-Colonial Kenya." BCC Dwight Lounge.

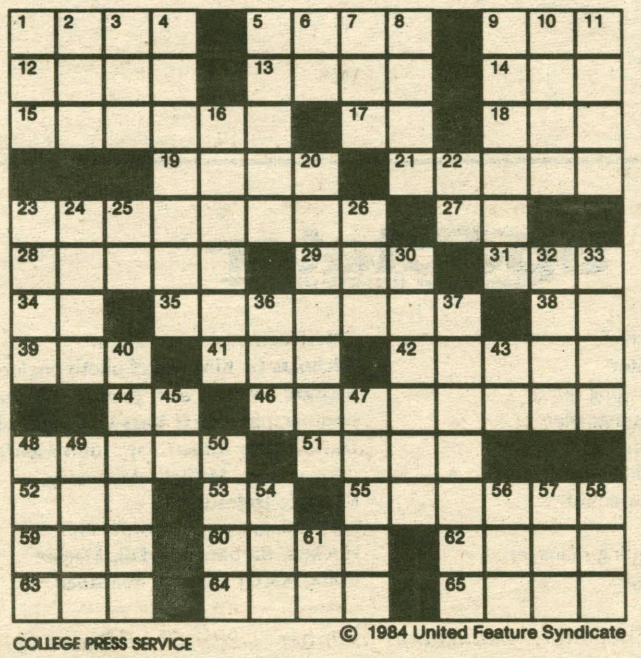
The Puzzle

ACROSS

1 Highway
5 Bucket
9 Novelty
12 One opposed
13 Small island
14 Anger
15 Funeral car
17 The soul
18 Moray
19 — homo
21 Out of date
23 Instructors
27 Marching cadence: abbr.
28 Angry
29 Edge
31 In music, high
34 Symbol for nickel
35 Besmirched
38 Faeroe Islands whirlwind
39 Sodium chloride
41 Dine
42 Brief
44 Babylonian deity
46 Cruel
48 Box
51 Debatable
52 That woman
53 French article
55 Worships
59 Hostelry
60 Dry
62 A state
63 Dance step
64 Promontory
65 Act

DOWN

1 Cheer
2 Individual
3 Indonesian
4 Leads
5 Fragment
6 For instance
7 Kind
8 Jump
9 Religious festival
10 War god
11 Erase: printing
16 Plot
20 Printer's error
22 Paid notice
23 Containers
24 Silkworm
25 Cooled lava
26 Title of respect
30 Manner
32 Defeat
33 Golf mounds
36 Organ of hearing
37 Triangular
40 Becomes aware
43 Concerning
45 Near
47 Frogs
48 Chisel
49 Rockfish
50 Verve
54 Before
56 Fish eggs
57 Female sheep
58 Mournful
61 Land mass: abbr.



COLLEGE PRESS SERVICE

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- 8:00 pm. Hillel Presents: *Gentlemen's Agreement.* K-J Aud.
- 8:00 pm. Romance Languages Department presents: *Teatro Estable.* Juan Antonio Quintana (Director), Miguel De Unamuno, *Sombras de Sueno,* (Full Length Play). Minor Theatre.
- 8:30 p.m. Sigma Phi Lecture Series presents: "Not Above a Whisper: A Portrayal of Dorothea Dix," written and performed by Gayle Stahlhuth with Lee O'Connor. Sigma Phi Great Hall.
- 9:00 pm. Wednesday Night is Live with Gospel and Blues featuring Gordan Gano and the Violent Femmes. Chapel.

Thursday, October 16

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 12:00 noon Central College Study Abroad Informational Meeting with Barbara Butler. BCC Backus Room.
- 3:30 pm. Field Hockey vs. Wells. Home.
- 4:00 pm. Women's Soccer at Colgate.
- 4:15 pm. Faculty for Women's Concerns and German Department. Professor Patricia A. Herminghouse of the U of Rochester, "Women as Writers in East Germany: Issues of Gender and Equality." K-J Red Pit.
- 6:00 pm. Women's Volleyball at Sage/LeMoyne.
- 8:00 pm. Films of the Holocaust Series: *Warsaw Ghetto.* K-J Red Pit.
- 8:00 p.m. Debate: "Issue of Divestment."
- 8:00 pm. Romance Languages Department presents: *Teatro Estable.* Juan Antonio Quintana (Director), Federico Garcia Lorca, *LaZapatera Prodigiosa* (Dramatized reading, with colorful stage set and costumes). Minor Theatre.

Friday, October 17

- Fall Recess Begins at 4:00 pm.
- 4:00 pm. Men's and Women's Cross Country Track at Hartwick. Away.

Saturday, October 18

- Fall Recess Continues.
- 9:00 am. Women's Volleyball. Vassar Tourney. Away.
- 1:30 pm. Football at Trinity.
- 2:00 pm. Women's Soccer at St. Lawrence.
- 2:00 pm. Field Hockey at St. Lawrence.
- Classes Resume Wednesday, October 22.

Miscellaneous

- Dr. Ethan Nadel of Yale University of Medicine will talk of Adaptations to Physical Activity. Wednesday, Oct. 22, 1986 in the Science Auditorium. The Public is invited to attend. Refreshments will be served. Sponsored by Sigma XI, a scientific research society, the Link Foundation, and Hamilton College.
- Registration for Physical Education Winter I Classes is Wednesday and Thursday, October 22 and 23, 8:30 am to 3:00 pm. in the Lobby of the Athletic Building. Registration is done on a first come, first served basis. Sign up for advanced lifesaving, aerobic-nautilus fitness, fencing, platform tennis, racquetball or volleyball.
- There will be an informational meeting for those students interested in Kings College/London at 4:00 pm. on Thursday, October 23, Student Assembly Room. BCC. Barry Morgan will be the speaker.
- There will be an informational meeting for those students interested in Sea Education Association at Noon on Wednesday, October 22, Backus Room, BCC.
- There will be an informational meeting for those students interested in the Mystic Seaport Program at 4:00 pm. on Wednesday, October 22, Student Assembly Room, BCC.
- There will be an informational meeting for those students interested in BESGL (British and European Studies Group/London) at noon on Wednesday, October 29, Backus Room, BCC. Mr. C.A.C. Wilson will be the speaker.
- There will be two informational meetings for those students interested in the College Year in Scandanavia on Monday, November 3rd. The meetings will take place at noon and at 4:00 pm. in the Fisher Room (#304, BCC). Bill Hoffa will be the speaker; slides and a video tape will also be shown.